

A FINDING AID TO THE SAMUEL GESSER FONDS

Jewish Public Library Archives, Montreal



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INTRODUCTION

This finding aid was prepared Spring 2006 by the staff and volunteers of the Jewish Public Library Archives. The Sam Gesser Fonds was donated to the Jewish Public Library Archives directly through the generosity of Mr. Sam Gesser, Montreal's premier impresario for over fifty years. The Finding Aid follows the guidelines for arrangement and description as dictated by the *Rules for Archival Description*.

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FONDS DESCRIPTION

JPL008

Acc. 05-008/Gesser Fonds

Title: Sam Gesser Fonds

Dates: ca1950-2004

Extent: 6.0m textual material; 800 photographs; 42 items, audiovisual material

Biographical Note

SAMUEL GESSER, CM, 1930-2007

Samuel Gesser was born in Montreal on January 7, 1930 and spent his childhood in the Plateau-Mont-Royal area, the colourful neighbourhood that inspired some of Canada's greatest Jewish personalities such as Mordecai Richler, A.M. Klein, Irving Layton and William Shatner. From an early age, Mr. Gesser was captivated with music and the world of entertainment; first displaying this interest by recording school ground play songs. He continued this early education by sneaking into His Majesty's Theatre to watch the shows and to study the intricacies of scriptwriting. By age fifteen, Mr. Gesser was active in the theatre and cultural committee of the YMHA and in his chapter of B'nai Brith. Shortly after this he left Baron Byng high school to begin his professional career, not yet in the entertainment field but in the commercial art business. His true vocation in the impresario field would soon develop almost by chance.

While in Chicago in the late 1940s, Mr. Gesser happened to purchase a Folkways recording of celebrated blues guitarist Leadbelly. On the back of the album was a listing of other records available from Folkways; records not available in Canada as the now-legendary record company had no distributor north of the border at that point. After a meeting in New York with Folkways founder Moses Asch, he signed on as the Canadian representative and also took on the challenge of tracking down and producing Canadian folk music for the label. From 1950-1964, Mr. Gesser produced more than 100 original records for Folkways from songs of First Nations to the music of notable musicians such as Alan Mills, Jean Carignan and Hélène Baillargeon. In addition to this work, Mr. Gesser also produced records for the Pye, Vox and Premier record labels as well as wrote countless radio and television scripts for CFCF and CBC.

While producing records, Mr. Gesser had the idea that presenting the artists to live audiences was an excellent way to promote the music. In 1950, Mr. Gesser arranged a concert date for Folkways artist Pete Seeger in Montreal at the L'Érmitage Hall located on Côte-des-Neiges Road and impresario history was born. Over the ensuing years, Mr. Gesser presented over 3000 performances to local, national and international audiences. He believed in not just presenting the obvious but that audiences would be interested in seeing new, or previously unknown, artists, music and dance. His productions brought to Montreal an immense range of artistry; from folk to popular, classical to jazz, international music and dance to Broadway musicals and plays. The success of the Seeger show launched Mr. Gesser on an over fifty-year odyssey of showcasing Canadian and international talent to audiences.

In addition to his shows in Montreal, Mr. Gesser also took on touring challenges for artists such as Harry Belafonte, Tony Bennett and Nana Mouskouri, bringing the live experience to western Canada, regions of the United States, the Maritimes and small-town Quebec. This work was expanded on a large scale when after his success as booking officer for Expo '67 in Montreal, Mr. Gesser was appointed to Canada's pavilion for Expo '70 in Osaka, Japan. Mr. Gesser also helped to found Les Feux-Follets, a music and dance troupe that put Canadian heritage and artistry centre stage. When Mr. Gesser directed this internationally-acclaimed troupe, the operating budget was based entirely on profit from shows as well as a small amount of donations from business. The early days of the troupe did not receive government funding nor did they partner with many private institutions, yet they managed to be successful based on the quality of performances, Mr. Gesser's skilful leadership and the impression left on both Canadian and international audiences.

Mr. Gesser continued to contribute to arts and entertainment through writing. His play “Fineman’s Dictionary”, starring Fyvis Finkel, was presented in 2000 at the Saidye Bronfman Centre in addition to a staged reading at the Jewish Public Library. “Dancing to Beethoven”, a play written for and acted by blind actors, was presented in 2003 at Place des Arts. In 2006, the cast and the play itself were also the subject of a National Film Board documentary.

Over his lengthy and impressive career, Mr. Gesser focused the spotlight on many outstanding entertainers and artists. His professionalism and accomplishments have not gone unnoticed and Mr. Gesser has deservedly been honoured for his untiring work. In 1993, Mr. Gesser received the Order of Canada for major contributions to the field of arts and entertainment. The Smithsonian has also recently recognized Mr. Gesser for his work in producing music for the Folkways label. His dedication to his craft continues through his donation of his substantial album collection to the Marvin Duchow Music Library, McGill University and, in 2005, his donation to the Jewish Public Library Archives of his professional archives. These archives not only document Mr. Gesser’s long career and his achievements but also the history of Canadian culture and entertainment industry.

Sam Gesser passed away at the Montreal General Hospital after battling cancer for many years on Tuesday, April 01, 2008.

AWARDS and HONOURS

- 1945 YMHA Intermediate Campaign
- 1947 B’Nai Brith Avoda Convention
- 1975 Kidney Foundation
- 1977 Famous People Players – Toronto
- 1980 Celebration ’80 – 50th Birthday, 30th in ShowBiz.
Orchestre Symphonique de Montréal: Pete Seeger, Nana Mouskouri, Monique Leyrac,
Harry Belafonte, Maureen Forrester, Conductor Neil Chotem
- 1983 The Arthritis Society
- 1983 Member, Order of Canada
- 1998 I.A.T.S.E. (*International Alliance of Theatrical Stage Employees, Moving Picture
Technicians, Artists and Allied Crafts*)
- 2002 JPPS (*Jewish Peoples Schools and Peretz Schools*)
- 2004 Jewish Women’s International
- 2005 Smithsonian Institution – Washington D.C.
- 2006 Gala Tribute, Montreal Jewish Public Library
- 2007 Canadian Songwriters Hall of Fame, Prix du patrimoine Frank Davies
- 2007 Canadian Folk Music Walk of Fame
- 2007 Canadian Museum of Civilization, Resonance Award (inaugural recipient)

Custodial History

This material was donated to the Jewish Public Library Archives (JPL-A) directly by Mr. Samuel Gesser. The material in the Fonds was in the possession of Mr. Gesser from its creation or its inclusion in the production files of his work until its transfer to the JPL-A.

Scope and Content

Series 1 includes textual records and photographs, which are arranged chronologically by the event or concert. Series 2 includes textual records, photographs and audiovisual material of associated professional and personal material that reflects Mr. Gesser's long-standing involvement in the Montreal and Canadian entertainment field. These records are arranged by topic. Files also include newspaper clippings for information and reference purposes.

SERIES 1 – Containers 001-017, 021 (Over-sized)

SERIES 2 – Containers 018-022, 021 (Over-sized) 022, 023

Source of Supplied Title

The title of the Fonds was taken directly from the content and creator of the Fonds.

Arrangement Note

This Fonds was arranged intellectually and physically following the principle of original order. Mr. Gesser transferred his records to the JPL-A in the order in which they were created and filed during their use.

File Content

With some exceptions, as noted in the container listings, the production files contain general types of documents based on transactions:

- Advertising handbills, flyers and brochures for concerts, events or performances.
- Financial information: box office statements, ticket sales, tax and revenue statements, salaries, etc.
- Correspondence regarding contracts, performance times, travel itineraries.
- Administrative information: itineraries, hotel bookings, ticket subscriptions.
- Contracts with 1) the venue, 2) sponsoring agency (usually for a charity fundraiser), 3) the performer(s).
- Media and/or publicity: souvenir programmes, house programmes, posters, press releases, promotional photographs and headshots.

Files containing original contracts with talent signatures were identified in the notes of the file title. The majority of production files, however, also contain original contracts and riders but signed by management agencies or production companies.

Additionally, some files contain newspaper clippings and photocopied documents that were retained for informational purposes. Some production files have been identified as "Information Files" as they do not contain any original documents. These files were not considered archival but kept as they assist in retaining a chain of evidence of Sam Gesser's career and experiences in the entertainment industry.

Languages of Material

English and French and Braille

Restrictions

No restrictions were placed on the material in the Sam Gesser Fonds.

Finding Aid

Detailed file listing available to researchers.

Sources Consulted

In addition to research conducted from material in the Sam Gesser Fonds, the following sources were consulted:

Sam Gesser (Montreal impresario), interviews by Shannon Hodge and Eiran Harris, Montreal, 2005-2006.

Thomas, Suzanne. "Samuel Gesser." *Encyclopaedia of Music in Canada*. 01 Feb. 2006.
<<http://www.thecanadianencyclopedia.com/>> Path: Search; Sam Gesser.

SERIES I DESCRIPTION

Title: Production Files

Dates: ca1950-2000

Extent: 5.1m (textual); 800 Photographs (Series 1&2)

Containers: 001-017, 021 (Over-sized)

Scope and Content: This series consists of production files, arranged chronologically, for the various concerts, performances, tours, and events produced by Sam Gesser under Samuel Gesser Productions and, later, Gesser Enterprises.

Source of Supplied Title: Title based on content of the series.

Language: English and French.

Finding Aid: File listing available for series.

SERIES II DESCRIPTION

Title: Associated Professional and Personal Activities

Dates: 1974-2005

Extent: 0.9m textual; 800 Photographs (Series 1 & 2); 42 items, audiovisual

Containers: 018-023, 021(Over-sized)

Scope and Content: This series consists of that material that provides evidence to additional professional and personal activities in the entertainment industry by Mr. Gesser. This series also includes biographical information supplied through articles featuring Mr. Gesser as well as recognition received including induction into the Order of Canada in 1993.

Source of Supplied Title: Title based on content of the series.

Language: English and French and Braille.

Finding Aid: File listing available for series.

**A Finding Aid to the Sam Gesser Fonds
Jewish Public Library Archives
SERIES I – PRODUCTION FILES**

Dates: ca1950-2000

Extent: 5.1m (textual); 800 Photographs (Series 1 & 2)

CONTAINER 001

1. **Information File [photocopied material]. – Alan Sherman. – 1955.**
Photocopied material.
2. **Information File. – Montreal Season, Programme Booklets. – 1955-56.**
3. **Production File. – Pete Seeger and Sonny Terry. – 1955.**
4. **Production File. – Jean Ritchie and Paul Clayton. – 1955.**
5. **Production File. – An Evening of Canadian Folklore=Une Soirée de Folklore Canadien. – ca1956-1957.**
This file contains production information for “An Evening of Canadian Folklore” and its performers but also contains general brochures for Sam Gesser’s 1956-1957 Season.
6. **Production File. – Earl Robinson and Brownie McGhee. – 04/11/1957.**
7. **Information File [photocopied material]. – Alfred Deller. – n.d.**
8. **Information File [photocopied material]. – Ray Charles. – 1959.**
This file contains promotional photographs of Ray Charles and the Raettes as well as photocopied material.
9. **Production File. – Tom Lehrer. – 10/08/1959.**
10. **Information File [photocopied material]. – Montreal String Quartet. – 10/09/1959.**
11. **Production File. – Ewan MacColl and Peggy Seeger. – 10/17/1959.**
This file contains an ad mat and promotional photographs for the concert. Also contains photocopied resource material.
12. **Information File [photocopied material]. – Josh White. – 11/1959.**
13. **Production File. – Pete Seeger. – 01/22/1960-01/23/1960.**
14. **Production File. – Larry Adler. – 02/06/1960.**
15. **Production File. – Richard Dyer Bennet. – 02/26/1960.**
16. **Production File. – Odeta. – 03/31/1960.**
17. **Production File. – Joyce Grenfell. – 04/03/1960.**
18. **Production File. – Carlos Montoya. – 10/13/1960.**
19. **Production File. – Canadian Festival: Town Hall, New York. – 10/20/1962.**
Includes production information as well as material on Hélène Baillargeon, Alan Mills and Tom Kines.

- 20. Production File. – Dietrich Fischer-Dieskau. – 11/06/1960.**
- 21. Production File. – Elsa Lanchester. – 11/13/1960.**
- 22. Production File. – Oscar Brand and the New Lost City Ramblers. – 01/13/1961.**
- 23. Production File. – Maureen Forrester. – 02/12/1961.**
This concert was part of Samuel Gesser Production's "Great Artists Series", which also included Glenn Gould.
- 24. Production File. – Glenn Gould. – 04/09/1961.**
This concert was part of Samuel Gesser Production's "Great Artists Series", which also included Maureen Forrester.
- 25. Production File. – Bob Newhart and The Chad Mitchell Trio. – 05/07/1961.**
- 26. Production File. – Odetta. – 10/29/1961.**
- 27. Production File. – Joan Baez. – 11/11/1962.**
This file contains a concert flyer. Also contains photocopied resource material.
- 28. Information File [photocopied material]. – Andres Segovia. – n.d.**
- 29. Information File [photocopied material]. – Marian Anderson. – 02/18/1962.**
- 30. Information File [photocopied material]. – Isaac Stern. – 04/08/1962.**
- 31. Information File [photocopied material]. – Pete Seeger. – 05/13/1962.**
- 32. Production File. – Montreal Season 1962-1963, Great Artists Series (Claudio Arrau, I Solisti di Zagreb, Victoria de Los Angeles). – 1962-1963.**
- 33. Information File [photocopied material]. – Claudio Arrau. – 10/14/1962.**
- 34. Production File. – Joan Baez. – 11/11/1962.**
- 35. Production File. – I Solisti di Zagreb, Janigro. – 11/18/1962.**
- 36. Production File. – The Weavers. – 01/09/1962.**
- 37. Information File [photocopied material]. – Gina Bachauer. – 02/03/1963.**
- 38. Information File [ephemeral material]. – Carlos Montoya. – 03/17/1963.**
- 39. Information File [ephemeral material]. – Theodore Bikel. – 04/07/1963.**
- 40. Production File. – Lester Flatt and Ernie Scruggs. – 04/28/1963.**
- 41. Production File. – Hootenanny! – 10/24/1961.**
Contains contracts between Sam Gesser and the performers, specifically Clancy Bros. and Tommy Makem, Marvin Burke – The Raftsmen and Brock Peters. Also contains photocopied resource material and newspaper clippings. Includes contract signed by Judy Collins.
- 42. Production File. – American Ballet Theatre. – 10/13/1963.**

- 43. Production File. – Harry Belafonte, introducing Nana Mouskouri. – 11/25/1963 – 12/01/1963.**
Includes original contract and signature of Harry Belafonte.
- 44. Production File. – Peter, Paul and Mary. – 01/21/1963.**
- 45. Production File. – Andres Segovia. – 02/08/1964.**
- 46. Production File. – New Christy Minstrels. – 02/15/1964.**
Contains original contract between Sam Gesser and the New Christy Minstrels. Also contains newspaper clippings.
- 47. Production File. – Miriam Makeba. – 02/22/1964.**
- 48. Production File. – Troupe le danse Bacalou d'Haiti. – 03/08/1964.**
- 49. Production File. – Kingston Trio. – 03/15/1964.**
- 50. Production File. – Chad Mitchell Trio. – 03/21/1964.**
Includes contracts with the Chad Mitchell Trio.
- 51. Production File. – Jose Grego Spanish Dancers. – 04/05/1964.**
- 52. Production File. – Roger Williams. – 04/26/1964.**
- 53. Production File. – Bayanihan Phillipine Dancers. – 05/01/1964-05/02/1964.**
- 54. Production File. – Smothers Brothers. – 05/20/1964.**
- 55. Production File. – Les Feux-Follets – 05/21/1964.**
- 56. Production File. – Nat King Cole Show. – 06/18/1964-06/13/1964.**
- 57. Production File. – San Francisco Contemporary Dancers. – 07/21/1964-07/26/1964.**
- 58. Production File. – Fialka Prague Pantomine Theatre. – 08/19/1964-08/23/1964.**
- 59. Production File. – Les Festivals de Montreal (Dave Brubeck Quartet, Dizzy Gillespie, J.J. Johnson Quartet, Jimmy Smith Trio, Max Roach, John Coltrane, Abbey Lincoln). – 08/14/1964-08/16/1964.**
- 60. Information File. – Montreal Season. – 1964-1965.**
This file contains promotional booklets/posters for Samuel Gesser Productions, Inc.
- 61. Production File. – Wiener Blut, Austria. – 09/04/1964-09/06/1964.**
- 62. Production File. – Joyce Grenfell. – 09/20/1964.**
- 63. Production File. – Tartans on Tour and Canadian Black Watch. – 09/25/1964-09/25/1964.**
- 64. Production File. – New York Philharmonic Orchestra (Josef Krips, Conductor). – 09/26/1964-09/27/1964.**
Includes original contracts with Place des Arts and the New York Philharmonic Orchestra and an invitation to receptions in honour of Josef Krips held by the Consul General of Austria and the Consul General the United States of America.

65. Production File. – Theodore Bikel. – 09/27/1964.

This file contains concert flyers, box office statements, correspondence as well as the original contracts with Place des Arts and Theodore Bikel.

66. Production File. – Harry James Orchestra and Nina Simone. – 10/04/1964.

67. Production File. – Jean Léon Destine Company. – 10/05/1964-10/11/1964.

68. Production File. – Who's Afraid of Virginia Woolf? – 10/15/1964-10/17/1964.

69. Production File. – Arirang Korean Dancers. – 10/23/1964.

70. Production File. – Liberace Show. – 10/26/1964.

71. Production File. – Victoria de Los Angeles. – 11/16/1964.

72. Production File. – H.M.S. Pinafore. – 11/20/1964-11/21/1964.

73. Production File. – Pete Seeger. – 11/22/1964.

74. Production File. – Les Swingles and Monique Leyrac. – 12/04/1964-12/05/1964.

75. Production File. – Hyman Bres. – 12/07/1964.

CONTAINER 002

- 76. Production File. – Jose Greco Spanish Company. – 12/11/1964.**
- 77. Production File. – Salzbourg Marionettes (The Magic Flute, Die Fledermaus, L'Enlèvement au serial, Snow White, Rumpelstilskin). – 01/11/1965-01/17/1964.**
- 78. Production File. – Andres Segovia. – 01/18/1965.**
- 79. Production File. – Prague Chamber Orchestra. – 02/01/1965.**
- 80. Information File [ephemeral material]. – Les Feux Follets. – 02/12/1964-02/14/1965.**
This file contains a colour publicity booklet on Les Feux Follets.
- 81. Production File. – Eugene Istomin. – 02/28/1965.**
- 82. Production File. – Houston Symphony Orchestra, Sir John Barbirolli. – 03/08/1965.**
- 83. Production File. – Chad Mitchell Trio. – 03/26/1965.**
- 84. Production File. – Roger Williams. – 03/27/1965.**
Includes original contract with Roger Williams.
- 85. Production File. – Joan Baez. – 04/02/1965.**
Includes handbill with original Joan Baez signature.
- 86. Production File. – Carlos Montoya. – 04/04/1965.**
Includes original contract with Place des Arts. Also includes a personal letter from Sally Montoya to Sam Gesser.
- 87. Production File. – The Hague Philharmonic Orchestra, Willem van Otterloo. – 04/05/1965.**
Includes correspondence with the Consul General of the Netherlands regarding the concert.
- 88. Production File. – The Montreal Bach Choir, St. Matthew's Passion. – 04/08/1965.**
- 89. Production File. – Jose Molina Bailes Espanoles. – 04/18/1965-04/23/1965.**
- 90. Production File. – Van Cliburn. – 05/01/1965.**
Includes original contract with Van Cliburn.
- 91. Production File. – Harry Belafonte Show. – 05/10/1965.**
- 92. Production File. – Wayne and Shuster Show. – 09/01/1965-09/04/1965.**
- 93. Production File. – Ali Akbar Kahn, Sirode. – 10/20/1965.**
- 94. Production File. – Les Feux Follets. – 10/18/1965-10/24/1965.**
- 95. Production File. – The New Christy Minstrels. – 10/24/1965.**
Includes original contract with New Christy Minstrels.
- 96. Production File. – Liberace Show. – 10/30/1965-11/01/1965.**

97. Production File. – Miriam Makeba and Hugh Masakela. – 11/29/1965-12/05/1965.
98. Production File. – Monique Leyrac. – 01/06/1965-01/12/1965.
99. Production File. – Les Swingle Singers de Paris. – 01/13/1965-01/19/1965.
100. Production File. – Salzburg Marionettes (Don Giovanni, The Nutcracker, Snow White and the Seven Dwarfs, The Magic Flute). – 02/06/1966-02/13/1966.
101. Production File. – Monte Carlo National Orchestra, Paul Paray. – 02/14/1966.
102. Production File. – Victor Borge. – 03/03/1966-03/05/1966.
103. Production File. – Hootenanny! (The Mitchell Trio, Godfrey Cambridge, Carolyn Hester). – 03/06/1966.
104. Production File. – Monique Leyrac. – 03/25/1966.
105. Production File. – La Belle Helene, Offenbach. – 04/20/1966-04/27/1966.
106. Production File. – Kingston Trio. – 05/10/1966.
Includes original contract with Kingston Trio.
107. Production File. – Pete Seeger. – 06/15/1966.
108. Production File. – “Like Father, Like Fun”, E. Nicol. – 08/21/1966-08/27/1966.
Includes signed letter from Robert Mirvish and newspaper clippings.
109. Information File [photocopied material]. – Expo '67 – 1967.
110. Production File. – “Any Wednesday”, J. Wilkinson. – 10/07/1967-10/09/1967.
111. Production File. – Theodore Bikel. – 11/26/1966.
Includes correspondence and original contract from Theodore Bikel.
112. Production File. – Nana Mouskouri and The Athenians. – 01/27/1967-01/29/1967.
113. Production File. – Victor Borge. – 02/10/1967-02/12/1967.
114. Production File. – Marat de Sade, P. Weiss. – 02/24/1967-02/26/1967.
115. Production File. – Liberace Show. – 02/27/1967-03/05/1967.
116. Production File. – Porgy and Bess. – 03/10/1967-03/12/1967.
117. Production File. – Joan Baez. – 03/13/1967.
118. Production File. – Wait a Minim! – 05/30/1967-06/11/1967.
119. Production File. – Harry Belafonte Show. – 07/31/1967-08/05/1967.
Includes correspondence with Harry Belafonte.

Container 003

- 120. Information File [ephemeral material]. – Montreal Season 1967-1968. – 1967-1968.**
- 121. Production File. – Elle Tournera la terre, C. Léveillé. – 11/17 – 12/23/1967.**
- 122. Production File. – Compagnie de danses françaises, Jacques Douai. – 01/12 – 01/14/1968.**
- 123. Production File. – Frula Yugoslav Dance Company. – 01/16- 01/21/1968.**
- 124. Production File. – “You Know I Can’t Hear You When the Water’s Running”, Eddie Bracken. – 02/13 – 02/17/1968.**
- 125. Production File. – “On a Clear Day You Can See Forever.” – 02/23 – 02/25/1968.**
- 126. Production File. – “A Midsummer Night’s Dream”, National Theatre of Canada. – 03/13 – 03/26/1968.**
- 127. Production File. – “On ne badine pas avec l’amour.” – 03/06 – 03/10/1968.**
- 128. Production File. – Joan Baez. – 03/15 – 03/16/1968.**
- 129. Production File. – “Kiss Me Kate.” – 03/18 – 03/24/1968.**
- 130. Production File. – Ireland on Parade with the Irish Rovers. – 04/01 – 04/07/1968.**
- 131. Production File. – Monique Leyrac. – 04/25 – 04/28/1968.**
- 132. Production File. – “Lion in Winter”, W. Slezak. – 04/30 – 05/05/1968.**
- 133. Production File. – Gordon Lightfoot. – 05/07 – 05/12/1968.**
- 134. Production File. – Piccolo Teatro Musicale. – 05/10 – 05/12/1968.**
- 135. Production File. – Danny Kaye Show (UNICEF benefit). – 06/09 – 06/15/1968.**
- 136. Production File. – Amalia Rodrigues. – 06/17 – 06/23/1968.**
- 137. Production File. – Montreal Season, 1968. – 1968.**
This file contains brochures for the Montreal International Summer Festival, a Sam Gesser Productions event, as well as statements of advertising costs, promotional photographs and lists of festival acts.
- 138. Production File. – Indrani Indian Dance. – 07/01 – 07/14/1968.**
- 139. Production File. – “Monica la Mitraille”, Denyse Filiatrault. – 07/03 – 08/04/1968.**
- 140. Production File. – Herbie Mann Quintet. – 07/06/1968.**
- 141. Production File. – Dizzy Gillespie Quintet, Hugh Masakela Quintet, Gary Burton Quintet. – 07/07/1968.**
- 142. Production File. – Ramsey Lewis Trio, Cannonball Adderly Quintet, Abbey Lincoln. – 07/09/1968.**

143. **Production File.** – Horace Silver Quintet, Max Roach Quintet. – 07/12/1968.
144. **Production File.** – Jimmy Smith Trio, Ahmad Jamal Quartet. – 07/13/1968.
145. **Production File.** – Olatunji Drums of Passion. – 07/15 – 07/21/1968.
146. **Production File.** – Paris Rive Gauches. – 07/22 – 08/04/1968.
147. **Production File.** – Les Grandes ballets canadiennes. – 07/16 – 07/21/1968.
148. **Production File.** – Lester Flatt and Earl Scruggs. – 08/05 – 08/07/1968.
149. **Production File.** – World of Sholem Aleichem. – 08/06 – 08/18/1968.
150. **Production File.** – Irma La Douce, P. Suzuki. – 08/06 – 08/18/1968.
151. **Information File.** – Arlo Guthrie. – 08/08/1968
This file contains a promotional photograph and newspaper clippings from Guthrie's performance.
152. **Information File.** – Pete Seeger. – 08/09 – 08/11/1968.
This file contains promotional photographs (6) and newspaper clippings from Seeger's performance.
153. **Production File.** – Theatre Royal Windsor. – 08/13 – 08/18/1968.
154. **Production File.** – "Man of La Mancha", K. Andes. – 08/19 – 08/31/1968.
155. **Information File.** – Fiesta Mexicana. – 08/20 – 09/01/1968.
This file contains two promotional photographs.
156. **Production File.** – Theodore Bikel. – 10/29 – 11/03/1968.
This file contains the original contract with Theodore Bikel.
157. **Production File.** – Liberace. – 11/07 – 11/11/1968.
This file contains a photograph of Liberace autographed by Liberace to Sam Gesser.
158. **Production File.** – America Hurrah! – 11/25 – 12/01/1968.
159. **Production File.** – Nana Mouskouri and the Athenians. – 01/31 – 02/02/1969.
160. **Production File.** – "Mirele Efros", starring Ida Kaminska, Jewish State Theatre Poland. – 03/17 – 03/30/1969.
161. **Production File.** – Stratford Festival ("The Alchemist", B. Johnson; "Hamlet", Shakespeare). – 04/08 – 04/13/1969.
162. **Production File.** – Gordon Lightfoot. – 04/14 – 04/20/1969.
163. **Production File.** – Charlottetown Summer Festival ("Johnny Belinda"). – 05/26 – 06/01/1969.
164. **Production File.** – Rowan and Martin's Laugh-In. – 06/23 – 06/28/1969.

CONTAINER 004

- 165. Production File. – Nana Mouskouri, Eastern Canada Tour. – 1969.**
- 166. Production File. – Nana Mouskouri, Eastern Canada Tour. – Trois Rivières, QC. – 01/29/1969.**
- 167. Production File. – Nana Mouskouri, Eastern Canada Tour. – Sorel, QC.. – 01/30/1969.**
- 168. Production File. – Nana Mouskouri, Eastern Canada Tour. – Montreal, QC. – 01/31/1969.**
- 169. Production File. – Nana Mouskouri, Eastern Canada Tour. – Sherbrooke, QC. – 02/04/1969.**
- 170. Production File. – Nana Mouskouri, Eastern Canada Tour. – Québec, QC. – 02/05 – 02/07/1969.**
- 171. Production File. – Nana Mouskouri, Eastern Canada Tour. – Joliette, QC. – 02/08/1969.**
- 172. Production File. – Nana Mouskouri, Eastern Canada Tour. – Chicoutimi, QC. – 02/10 – 02/11/1969.**
- 173. Production File. – Nana Mouskouri, Eastern Canada Tour. – Hauterive, QC. – 02/12/1969.**
- 174. Production File. – Nana Mouskouri, Eastern Canada Tour. – Sept Iles, QC. – 02/13/1969.**
- 175. Production File. – Nana Mouskouri, Eastern Canada Tour. – Rimouski, QC. – 02/15/1969.**
- 176. Production File. – Nana Mouskouri, Eastern Canada Tour. – Rivière du Loup, QC. – 02/16/1969.**
- 177. Production File. – Nana Mouskouri, Eastern Canada Tour. – Campbellton, NB. – 02/18/1969.**
- 178. Production File. – Nana Mouskouri, Eastern Canada Tour. – Moncton, N.B. – 02/19/1969.**
- 179. Production File. – Nana Mouskouri, Eastern Canada Tour. – Bathurst, N.B. – 02/20/1969.**
- 180. Production File. – Nana Mouskouri, Eastern Canada Tour. – Drummondville, QC. – 02/27/1969.**
- 181. Production File. – Nana Mouskouri, Eastern Canada Tour. – Victoriaville, QC. – 02/28/1969.**
- 182. Production File. – Nana Mouskouri, Eastern Canada Tour. – St. Jean, QC. – 02/22/1969.**

183. Production File. – Nana Mouskouri, Eastern Canada Tour. –Shawinigan, QC. – 02/23/1969.
184. Production File. – Nana Mouskouri, Eastern Canada Tour. – St. Hyacinthe, QC. – 02/25/1969.
185. Production File. – Nana Mouskouri, Eastern Canada Tour. – Granby, QC. – 02/26/1969.
186. Production File. – Nana Mouskouri, Eastern Canada Tour. – Valleyfield, QC. – 03/01/1969.
187. Production File. – Nana Mouskouri, Eastern Canada Tour. – Ste-Thérèse, QC. – 03/04/1969.
188. Production File. – Nana Mouskouri, Eastern Canada Tour. – Rigaud, QC. – 03/05/1969.
189. Production File. – Nana Mouskouri, Eastern Canada Tour. – Ottawa, ON. – 03/06/1969.
190. Production File. – Nana Mouskouri, Eastern Canada Tour. – Toronto, ON. – 03/07 – 03/08/1969.
191. Production File. – Monique Leyrac, 1969 Tour. – 01/30 – 03/21/1969.
192. Production File. – Nana Mouskouri 1969 US Tour. – 11/22 – 12/14/1969.
193. Production File. – “Hair!” – 09/23 – 12/04/1969.
194. Production File. – Diana Ross and the Supremes. – 10/02/1969.
195. Production File. – Janis Joplin and the James Cotton Blues Band. – 11/04/1969.
196. Production File. – Arlo Guthrie. – 11/08/1969.
197. Production File. – Victor Borge. – 11/09/1969.
198. Production File. – The Band with Jesse Winchester. – 11/16/1969.
199. Production File. – The Incredible String Band. – 11/25/1969.
200. Production File. – Judy Collins. – 01/31/1970.
This file contains a photograph of Judy Collins autographed to Sam Gesser.
201. Production File. – “Showboat.” – 02/06 – 02/08/1970.
202. Production File. – Les Danseurs Africains du Mali. – 02/10 – 02/15/1970.
203. Production File. – Gordon Lightfoot. – 02/20 – 02/22/1970.
204. Production File. – Liberace Show. – 02/24 – 03/01/1970.
205. Production File. – Monique Leyrac. – 04/08/1970.

- 206. Production File. – Richie Havens and Clouds. – 03/15/1970.**
Includes contract with original Tom Rush signature.
- 207. Production File. – \$5 Mixed Bag, Comédie Canadienne. – 05/04 – 05/10/1970.**
This file contains information regarding this festival and all the events; film, theatre and dance, and music.
- 208. Information File. – Expo '70, Osaka, Japan. – 1970.**
This file contains photocopied documents concerning Sam Gesser's involvement with the organization of Canada's pavilion at Expo '70 in Osaka, Japan.
- 209. Production File. – Liberace Canadian Tour. – 1970.**
- 210. Production File. – Liberace Canadian Tour. – Kitchener, ON. – 02/19/1970.**
- 211. Production File. – Liberace Canadian Tour. – Peterborough, ON. – 02/20/1970.**
- 212. Production File. – Liberace Canadian Tour. – Quebec, QC. – 02/21/1970.**
- 213. Production File. – Liberace Canadian Tour. – Sherbrooke, QC. – 02/21/1970.**
- 214. Production File. – Liberace Canadian Tour. – Brantford, ON. – 06/28/1970.**
- 215. Production File. – Liberace Canadian Tour. – Oshawa, ON. – 06/30/1970.**
- 216. Production File. – Liberace Canadian Tour. – Winnipeg, MB. – 07/20 – 07/25/1970.**
- 217. Production File. – Victor Borge Tour. – 04/15 – 05/03/1970.**
- 218. Production File. – Victor Borge Tour. – Fort Williams, ON. – 04/15/1970.**
- 219. Production File. – Victor Borge Tour. – Sault Ste-Marie, ON. – 04/16/1970.**
- 220. Production File. – Victor Borge Tour. – Stratford, ON. – 04/17/1970.**
- 221. Production File. – Victor Borge Tour. – Fort Huron, Michigan. – 04/18/1970.**
- 222. Production File. – Victor Borge Tour. – Windsor, ON. – 04/19/1970.**
- 223. Production File. – Victor Borge Tour. – London, ON. – 04/21/1970.**
- 224. Production File. – Victor Borge Tour. – Brantford, ON. – 04/22/1970.**
- 225. Production File. – Victor Borge Tour. – Kitchener, ON. – 04/23/1970.**
- 226. Production File. – Victor Borge Tour. – Hamilton, ON. – 04/24/1970.**
- 227. Production File. – Victor Borge Tour. – Guelph, ON. – 04/25/1970.**
- 228. Production File. – Victor Borge Tour. – Oakville, ON. – 04/26/1970.**
- 229. Production File. – Victor Borge Tour. – Oshawa, ON. – 04/28/1970.**
- 230. Production File. – Victor Borge Tour. – Peterborough, ON. – 04/29/1970.**
- 231. Production File. – Victor Borge Tour. – Kingston, ON. – 04/30/1970.**

232. Production File. – Victor Borge Tour. – North Bay, ON. – 05/01/1970.

233. Production File. – Victor Borge Tour. – Sudbury, ON. – 05/02/1970

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- 234. Production File. – Nana Mouskouri Tour, October-November 1970. – 1970.**
This file contains an original signed contract by Nana Mouskouri.
- 235. Production File. – Julian Bream. – 10/12/1970.**
- 236. Production File. – Bayanihan Philippine Dance Co. – 11/29/1970.**
- 237. Production File. – Lighthouse with the Toronto Symphony Orchestra. – 11/30/1970.**
- 238. Production File. – Leonard Cohen. – 12/09/1970.**
- 239. Production File. – Salzburg Marionettes. – 02/12 – 02/14/1971.**
- 240. Production File. – Bonnie, Delaney and Friends. – 02/28/1971.**
- 241. Production File. – Classical Noh Theatre of Japan. – 03/16 – 03/21/1971.**
- 242. Production File. – Inbal Dance Theatre of Israel. – 03/25 – 03/28/1971.**
- 243. Production File. – Arlo Guthrie. – 03/30/1971.**
- 244. Production File. – “The Sound of Music.” – 04/26 – 05/02/1971.**
- 245. Production File. – Harry Belafonte Show. – 04/08 – 04/22/1971.**
- 246. Production File. – Gordon Lightfoot. – 04/08 – 04/22/1971.**
- 247. Production File. – “The Philander” (Shaw Festival). – 05/20 – 05/27/1971.**
- 248. Production File. – Nana Mouskouri, Eastern Canada Tour. – 10/07 – 11/19/1971.**
- 249. Production File. – Montreal Season. – 1971-1972.**
This file contains information regarding events planned for the year as well as programme information for Monique Leyrac concert.
- 250. Production File. – Tyrolerfest of Austria. – 09/24 – 09/26/1971.**
- 251. Production File. – Nana Mouskouri. – 10/08 – 10/11/1971.**
- 252. Production File. – Dance Troupe of Sierra Leone. – 11/01 – 11/06/1971.**
- 253. Production File. – BroIn Moravian Folk Ensemble. – 12/10/1971.**
- 254. Production File. – Monique Leyrac. – 01/25 – 01/30/1972.**
- 255. Production File. – Carlos Montoya. – 02/25/1972.**
Includes original contract with Carlos Montoya.
- 256. Production File. – Liberace. – 06/11/1972.**
- 257. Production File. – Belafonte Show (Ottawa, Winnipeg). – 05/25 – 06/05/1972.**
Includes original rider to contract with Harry Belafonte signature.

258. Production File. – Belafonte Show (Ontario venues). – 08/04 – 08/19/1972.
259. Production File. – Belafonte Show (Saskatoon, Regina). – 10/10 – 10/16/1972.
260. Production File. – Nana Mouskouri, US Tour. – 1971.
261. Production File. – Belafonte Show. – 04/23 – 05/01/1972.
262. Production File. – Belafonte Show. – Halifax. – 04/23/1972.
263. Production File. – Belafonte Show. – St. John, NB. – 04/25/1972.
264. Production File. – Belafonte Show. – Sault Ste-Marie, ON. – 04/27/1972.
265. Production File. – Belafonte Show. – Thunder Bay, ON. – 04/29/1972.
266. Production File. – Belafonte Show. – Duluth, ND. – 05/01/1972.
267. Production File. – Liberace Tour. – 05/09 – 06/04/1972.
268. Production File. – Liberace Tour. – Ottawa, On. – 05/16 – 05/21/1972.
269. Production File. – Liberace Tour. – Peterborough, ON. – 05/29/1972.
270. Production File. – Liberace Tour. – London, ON. – 05/30/1972.
271. Production File. – Liberace Tour. – Brantford, ON. – 05/31/1972.
272. Production File. – Liberace Tour. – Kitchener, ON. – 06/01/1972.
273. Production File. – Liberace Tour. – Oshawa, ON. – 06/02/1972.
274. Production File. – Liberace Tour. – Sudbury, ON. – 06/03/1972.
275. Production File. – Liberace Tour. – North Bay, ON. – 06/04/1972.
276. Production File. – Liberace Tour. – Winnipeg, MB. – 05/09 – 05/14/1972.
277. Production File. – Sammy Davis Jr. Show. – Winnipeg, MB. – 06/16/1972.
NOTE: File contains original contract with agency or management representing artist.
278. Production File. – Nana Mouskouri, US and Mexico Tour. – 1971-1972.
This file contains handwritten letters from Nana Mouskouri to Sam Gesser as well as a letter to Sam regarding Nana Mouskouri from an obsessive fan.

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- 279. Production File. – Ballade. – 08/09/1972.**
- 280. Production File. – Harry Belafonte Show. – 09/11 – 09/17/1972.**
- 281. Production File. – Nana Mouskouri. – 09/21 – 09/25/1972.**
- 282. Production File. – Gordon Lightfoot. – 10/27 – 10/29/1972.**
This file contains contract between Sam Gesser and Gordon Lightfoot.
- 283. Production File. – “The Dybbuk”, Jewish State Theatre of Rumania – 11/03 – 11/04/1972.**
- 284. Production File. – Stratford Festival (“Taming of the Shrew”, “King Lear”). – 01/11 – 01/20/1973.**
- 285. Production File. – Jose Greco with Nana Lorea. – 02/02 – 02/04/1973.**
- 286. Production File. – Nana Mouskouri, Quebec & Ontario. – 09/17 – 10/15/1972.**
- 287. Information File. – Nana Mouskouri, Misc. non-Canadian. – 09/1972.**
This file contains booklets on Nana Mouskouri as well programmes and correspondence regarding concerts at Carnegie Hall and the Kennedy Centre and an original contract and signature of Nana Mouskouri.
- 288. Production File. – Harry Belafonte, Ontario Tour. – 09/04 – 09/09/1972.**
- 289. Production File. – Harry Belafonte. – Brantford, ON. – 09/04/1972.**
- 290. Production File. – Harry Belafonte. – London, ON. – 09/05/1972.**
- 291. Production File. – Harry Belafonte. – Peterborough, ON. – 09/07/1972.**
- 292. Production File. – Harry Belafonte. – Oshawa, ON. – 09/08/1972.**
- 293. Production File. – Harry Belafonte. – Sudbury, ON. – 09/09/1972.**
- 294. Production File. – Harry Belafonte, Tour. – 09/19 – 10/08/1972.**
- 295. Production File. – Harry Belafonte. – Ottawa, ON. – 09/18 – 09/25/1972.**
- 296. Production File. – Harry Belafonte. – Winnipeg, MB. – 09/26 – 10/01/1972.**
- 297. Production File. – Harry Belafonte. – Saskatoon, SK. – 10/02 – 10/05/1972.**
- 298. Production File. – Harry Belafonte. – Regina, SK. – 10/06 – 10/08/1972.**
- 299. Production File. – Charles Aznavour. – 10/17 – 10/19/1972.**
Includes original contracts.
- 300. Production File. – Victor Borge. – Ottawa, ON. – 10/05/1972.**
- 301. Production File. – Victor Borge. – 03/22/1973.**

302. Production File. – Nana Mouskouri. – US Tour. – 03/1973.
303. Production File. – Monique Leyrac. – Toronto, Guelph, Ottawa. – 05/09 – 05/12/1973.
304. Production File. – Monty Python's Flying Circus. – 06/07 – 06/08/1973.
305. Production File. – Les Feux Follets. – 06/21 – 06/24/1973.
306. Production File. – Nana Mouskouri. – U.S. and Mexico Tour. – 03/10 – 03/31/1973.
307. Information File. – Montreal Season. – 1973-1974.
308. Production File. – Montreal composers-singers. – Jesse Winchester, Fraser & Debolt, Judy Henderson. – 09/19/1973.
309. Production File. – Nana Mouskouri. – 09/1973.
Includes original contract and signature of Nana Mouskouri.
310. Production File. – Tony Bennett and Woody Herman Orchestra. – Montreal, PQ. – 09/23/1973.
311. Production File. – Nana Mouskouri. – 09/1973.
312. Production File. – Tony Bennett and Woody Herman Orchestra. – Ottawa, ON.; Hamilton, ON. – 09/22 – 0929/1973.
Includes original, signed contracts for Tony Bennett and Woody Herman.
313. Production File. – Victor Borge Tour. – Hamilton, ON; Toronto, ON; Ottawa, ON.; Stratford, ON. – 10/1973.
314. Production File. – Liberace Show Tour. – 10/09 – 11/11/1973.
315. Production File. – Liberace Show. – Winnipeg, MB. – 10/09/1973.
316. Production File. – Liberace Show. – Hamilton, ON. – 10/18/1973.
317. Production File. – Liberace Show. – Saskatoon, SK. – 10/30 – 11/01/1973.
318. Production File. – Liberace Show. – Regina, SK. – 11/03 – 11/04/1973.
319. Production File. – Liberace Show. – Ottawa, ON. – 11/06/1973.
320. Production File. – Victor Borge. – 02/10/1974.
321. Production File. – Big Band Cavalcade (Bob Crosby, Freddy Martin, Art Mooney, Buddy Morrow and Margaret Whiting). – 03/10/1974.
322. Production File. – Royal Tahitian Dance Company. – 03/13 – 03/16/1974.
323. Production File. – Pete Seeger and Arlo Guthrie. – 03/17/1974.
324. Production File. – Chuck Mangione. – Hamilton, ON.; Toronto, ON.; Ottawa, ON. – 04/06 – 04/16/1974.
325. Production File. – Gordon Lightfoot. – 04/19 – 04/21/1974.

326. Production File. – Harry Belafonte Show. – 06/04 – 06/09/1974.

327. Production File. – Glen Campbell with Ian and Sylvia. – 06/25 – 06/30/1974.

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- 328. Production File. – Harry Belafonte Show, Canadian Tour. – 04/19 – 06/23/1974.
- 329. Production File. – Harry Belafonte Show. – Halifax, NS. – 04/16 – 04/21/1974.
- 330. Production File. – Harry Belafonte Show. – Sudbury, ON. – 04/19/1974.
- 331. Production File. – Harry Belafonte Show. – Sault Ste-Marie, ON. – 04/20/1974.
- 332. Production File. – Harry Belafonte Show. – Hamilton, ON. – 04/23 – 04/24/1974.
- 333. Production File. – Harry Belafonte Show. – Saskatoon, SK. – 04/29 – 05/01/1974.
- 334. Production File. – Harry Belafonte Show. – Regina, SK. – 05/03 – 05/04/1974.
- 335. Production File. – Harry Belafonte Show. – Winnipeg, MB. – 05/06 – 05/11/1974.
- 336. Production File. – Harry Belafonte Show. – Toronto, ON. – 05/13 – 05/25/1974.
- 337. Production File. – Harry Belafonte Show. – Ottawa, ON. – 05/29 – 06/02/1974.
- 338. Production File. – Harry Belafonte Show. – Calgary, AB. – 06/22 – 06/24/1974.
- 339. Production File. – Harry Belafonte Show. – Vancouver, BC. – 07/11 – 07/17/1974.
- 340. Production File. – Gordon Lightfoot. – Quebec, QC. – 04/20/1974.
- 341. Production File. – Liberace. – Edmonton, AB. – 05/13 – 05/15/1974.
- 342. Production File. – Liberace. – Calgary, AB. – 05/16 – 05/19/1974.
- 343. Production File. – Liberace. – Vancouver, BC. – 05/21 – 05/26/1974.
- 344. Production File. – Nana Mouskouri. – 09/10 – 09/15/1974.
- 345. Production File. – Les Feux Follets. – 09/16 – 09/22/1974.
- 346. Production File. – Nana Mouskouri Tour. – Hamilton, ON.; Toronto, ON; Ottawa, ON.; Quebec, QC. – 11/14 – 11/19/1974.
File contains original contract with artist.
- 347. Production File. – Julian Bream. – Hamilton, ON. – 10/09/1974.
- 348. Production File. – Carlos Montoya. – 10/13/1974.
- 349. Production File. – Tony Bennett and Lena Horne. – Toronto, ON. – 10/14 – 10/19/1974.
- 350. Production File. – National Dance Company of Senegal. – Regina, SK.; Calgary, AB. – 10/16 – 10/19/1974.
- 351. Production File. – “The Sunshine Boys”, Robert Alda. – 11/04 – 11/07/1974.
- 352. Production File. – “Anne of Green Gables.” – 11/14 – 11/19/1974.

353. Production File. – The Vienna Boys Choir. – Winnipeg, MB.; Regina, SK. – 01/20 – 01/21/1975.
354. Production File. – Les Indios Tabajaras. – 02/02/1975.
355. Production File. – Victor Borge. – Hamilton, ON. – 02/07 – 02/08/1975.
356. Production File. – Stratford Festival. – Winnipeg, MB. – 02/07 – 02/15/1975.
357. Production File. – Stratford Festival Tour. – 02/10 – 03/13/1975.
358. Production File. – Stratford Festival. – Saskatoon, SK. – 02/16 – 02/19/1975.
359. Production File. – Stratford Festival. – Regina, SK. – 02/20 – 02/23/1975.
360. Production File. – Stratford Festival. – Edmonton, AB. – 02/24 – 02/26/1975.
361. Production File. – Stratford Festival. – Calgary, AB. – 02/27 – 03/01/1975.
362. Production File. – Stratford Festival. – Vancouver, AB. – 03/09/1975.
363. Production File. – Stratford Festival. – Victoria, AB. – 03/11 – 03/13/1975.
364. Production File. – Stratford Festival, Ontario Tour. – 04/08 – 04/20/1975.
365. Production File. – Liberace Show Tour. – 04/14 – 04/21/1975.
366. Production File. – Liberace Show Tour. – 04/23 – 05/30/1975.
367. Production File. – Liberace Show Tour. – Ottawa, ON. – 04/23 – 04/27/1975.
368. Production File. – Liberace Show Tour. – Hamilton, ON. – 04/29 – 05/04/1975.
369. Production File. – Liberace Show Tour. – Saskatoon, SK. – 05/05 – 05/07/1975.
370. Production File. – Liberace Show Tour. – Regina, SK. – 05/08 – 05/11/1975.
371. Production File. – Liberace Show Tour. – Winnipeg, MB. – 05/13 – 05/18/1975.
372. Production File. – Lena Horne and Maynard Ferguson. – 06/05 – 06/07/1975.
Includes original signature of Maynard Ferguson.

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- 373. Production File. – Victor Borge. – 10/31 – 11/01/1975.**
- 374. Production File. – Stratford Festival Tour – Montreal, QC. – 03/16 – 03/27/1976.**
- 375. Production File. – Nana Mouskouri. – 03/27 – 04/04/1976.**
Includes original signature of Nana Mouskouri.
- 376. Information File [photocopied material]. – Liberace. – 04/14 – 04/21/1976.**
Includes photocopied programme from concert at Place des Arts.
- 377. Production File. – Pete Seeger. – 05/26/1976.**
Includes original contract with Pete Seeger signature.
- 378. Production File. – Nana Mouskouri Tours. – 1975-1976.**
- 379. Production File. – Ginger Rogers Show. – Ottawa, ON. – 02/27 – 02/28/1976.**
- 380. Production File. – Belafonte Show. – Minneapolis, MN. – 05/19 – 05/23/1976.**
- 381. Production File. – Liberace. – 04/19 – 04/24/1977.**
Includes photograph of Liberace, Nana Mouskouri and Sam Gesser.
- 382. Production File. – Shanghai Ballet of the People's Republic of China. – 05/19 – 05/21/1977.**
- 383. Production File. – Tony Bennett. – 06/17 – 06/18/1977.**
Includes original signature and contract of Tony Bennett.
- 384. Production File. – Gordon Lightfoot. – 06/30/1977.**
- 385. Production File. – Harry Belafonte Show Tour. – 08/31 – 10/16/1977.**
- 386. Production File. – Victor Borge, Eastern Canada tour. – 03/25 – 04/06/1977.**
- 387. Production File. – Liberace Show. – Ottawa, ON; Hamilton, ON. – 04/25 – 05/07/1977.**
- 388. Production File. – The Vienna Boys Choir. – Regina, SK. – 03/29 – 03/30/1976.**
- 389. Production File. – Liberace Show Tour. – 05/17 – 05/30/1976.**
- 390. Production File. – Pete Seeger. – Toronto, ON. – 05/27/1976.**
- 391. Production File. – Harry Belafonte Show. – 09/13 – 09/19/1976.**
- 392. Production File. – Ballets Trockadero de Monte Carlo. – 12/05/1976.**
- 393. Production File. – Salzburg Marionettes. – 02/04 – 02/06/1977.**
- 394. Production File. – Julio Iglesias. – Quebec, QC.; Toronto, On. – 03/12/1977.**
- 395. Production File. – Julio Iglesias. – 03/13/1977.**
- 396. Production File. – Inbal Dance Theatre of Israel. – 03/24 – 03/26/1977.**

- 397. Production File. – Victor Borge. – 03/27/1977.**
- 398. Production File. – Janis Ian with special guest star Tom Chapin. – 04/07/1977.**
Includes original, signed contract for Tom Chapin.
- 399. Production File. – Nana Mouskouri, Eastern United States. – 04/17 – 05/01/1977.**
Includes original signature and contract for Nana Mouskouri.
- 400. Information File [photocopied material]. – Evening with Danny Kaye. – 05/02/1977.**
Includes invitation for Sam Gesser to a reception for Danny Kaye and his UNESCO fundraising concert.
- 401. Production File. – Tony Bennett. – Hamilton, ON. – 06/10 – 06/11/1977.**
- 402. Production File. – Nana Mouskouri. – 09/12 – 09/18/1977.**
Includes original signature and contract for Nana Mouskouri.
- 403. Production File. – National Noh Theatre of Japan, Grand Kabuki. – 09/20 – 09/22/1977.**
- 404. Production File. – Ballets Trockadero de Monte Carlo. – 10/22 – 10/23/1977.**
- 405. Production File. – Carlos Montoya. – 11/14/1977.**
- 406. Production File. – Harry Belafonte Orchestra Benefit Tour. – Winnipeg, MB.; Hamilton, ON.; Vancouver, BC. – 01/03/1978.**
- 407. Production File. – Harry Belafonte Show. – 04/04 – 04/09/1978.**

CONTAINER 009

- 408. Production File. – Shaw Festival. – 05/01 – 05/07/1978.**
- 409. Production File. – Nana Mouskouri. – 09/05 – 09/10/1977.**
- 410. Production File. – Pete Seeger. – 10/02 – 10/03/1977.**
Includes original signature and contract for Pete Seeger.
- 411. Production File. – Ballets Trockadero de Monte Carlo Tour. – 10/24 – 11/06/1977.**
- 412. Production File. – Andy Williams Show with Buddy Rich. – 11/01 – 12/04/1977.**
Includes correspondence from Buddy Rich as well as a photograph autographed to Sam Gesser.
- 413. Production File. – Nana Mouskouri. – 11/20 – 12/07/1977.**
- 414. Production File. – Harry Belafonte. – 03/20 – 06/07/1978.**
- 415. Production File. – Nana Mouskouri. – 04/18 – 05/16/1978.**
- 416. Production File. – Woody Guthrie Play with Tom Taylor. – 05/10 – 05/28/1978.**
- 417. Production File. – Victor Borge. – 05/27 – 05/28/1978.**
- 418. Production File. – “Fiddler on the Roof” with Jan Peerce. – 05/30 – 06/25/1978.**
- 419. Production File. – “Fiddler on the Roof” with Jan Peerce. – 06/28 – 07/02/1978.**
- 420. Production File. – Pete Seeger. – 09/25/1978.**
Includes original signature and contract of Pete Seeger.
- 421. Production File. – Folk Dance Company of Trinidad. – 11/05/1978.**
- 422. Production File. – Blacklight Theatre of Prague. – 11/28 – 12/02/1978.**
- 423. Information File. – National Arts Centre. – 02/28 – 03/04/1979.**
- 424. Production File. – Gordon Lightfoot. – 03/15/1979.**
- 425. Production File. – Victor Borge. – 03/17/1979.**
- 426. Production File. – Les Ballets Trockadero de Monte Carlo. – 03/18/1979.**
- 427. Production File. – Nana Mouskouri. – 05/29 – 06/03/1979.**
- 428. Production File. – Liberace Show. – 06/05 – 06/10/1979.**
- 429. Production File. – Ivan Reiberoff. – 06/11/1979.**
- 430. Information File. – Pete Seeger. – 09/26/1978.**
- 431. Production File. – Nana Mouskouri. – 09/07 – 10/01/1978.**
- 432. Production File. – Pete Seeger. – 09/26/1978**

433. Production File. – Nana Mouskouri. – 09/07 – 10/01/1978.
434. Production File. – Pete Seeger. – 09/26/1978.
435. Production File. – Nana Mouskouri. – 11/04 – 11/12/1978.
436. Production File. – Kate and Anna McGarrigle. – 12/02/1978.
437. Production File. – Ballets Trockadero de Monte Carlo. – 03/20 – 04/04/1979.
438. Production File. – Nana Mouskouri. – 05/07 – 06/09/1979.
Includes original, signed contract for Nana Mouskouri.
439. Production File. – Liberace Show. – 05/22 – 06/03/1979.
440. Production File. – “Ain’t Misbehavin.” – 09/11 – 09/16/1979.
441. Production File. – Shaw Festival. – 10/16 – 10/21/1979.
442. Production File. – Peking Opera of China. – 10/17 – 10/20/1979.
443. Production File. – Myron Cohen and Jan Peerce. – 10/21/1979.
Includes correspondence and original contracts for Jan Peerce and original, signed contract for Myron Cohen.

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- 444. Production File. – “Ain’t Misbehavin” Tour. – 09/18 – 10/17/1979.**
- 445. Production File. – The Chieftains. – 10/22/1979.**
- 446. Production File. – Victor Borge Tour. – 12/07 – 12/08/1980.**
Includes original, signed contract for Victor Borge.
- 447. Information File. – Leonard Cohen. – 04/1980.**
- 448. Production File. – Nana Mouskouri. – 04/14 – 04/16/1980.**
- 449. Production File. – Young Dreams/Pensées des jeunes. – 05/24 – 05/31/1980.**
- 450. Production File. – Harry Belafonte Show. – 06/10 – 06/15/1980.**
- 451. Production File. – Celebration ’80, OSM and Sam Gesser. – 01/08/1980.**
- 452. Production File. – Jane Oliver. – 03/05/1980.**
Contains original signature and contract for Jane Oliver.
- 453. Production File. – Nana Mouskouri, Eastern Canada and U.S. – 04/17 – 05/14/1980.**
- 454. Production File. – Harry Belafonte, Canadian Tour. – 04/28 – 06/08/1980.**
- 455. Production File. – “Anything Goes.” – 08/25 – 09/07/1980.**
- 456. Production File. – “Ain’t Misbehavin” Canadian Tour. – 09/02 – 10/19/1980.**
- 457. Production File. – Nana Mouskouri, Western Canadian Tour. – 09/02 – 09/30/1980.**
- 458. Production File. – Acrobats of Canton China, Canadian Tour. – 09/04 – 11/02/1980.**
- 459. Production File. – “Ain’t Misbehavin” – 09/09 – 09/14/1980.**
- 460. Production File. – Acrobats of Canton, China. – 10/14 – 10/18/1980.**
- 461. Production File. – Pilobolus Dance Theatre. – 11/20 – 11/22/1980.**
- 462. Production File. – Pete Seeger. – 01/08 – 01/09/1981.**
- 463. Production File. – Nana Mouskouri, US Tour. – 02/18 – 03/11/1981.**
- 464. Production File. – The Chieftains. – 03/01/1981.**
- 465. Production File. – Nana Mouskouri, US Tour. – 02/18 – 03/11/1981.**
- 466. Production File. – Kate and Anna McGarrigle. – 03/08/1981.**
- 467. Production File. – “Anne of Green Gables.” – 03/26 – 03/28/1981.**
- 468. Production File. – Ballet national du Sénégal. – 03/29/1981.**

469. Production File. – Victor Borge. – 03/30/1981.
470. Production File. – Marco Valenti and the Huggett Family. – 04/08 – 04/13/1981.
471. Production File. – Ramsey Lewish and Ann Mortiffee. – 04/15/1981.
472. Production File. – Ballet Trockadero de Monte Carlo. – 04/26/1981.
473. Production File. – Ballet Trockadero de Monte Carlo, Canadian Tour. – 04/27/1981 – 05/10/1981.
474. Production File. – Nana Mouskouri. – 05/03 – 05/11/1981.
Original signature and contract for Nana Mouskouri.
475. Production File. – Nana Mouskouri, Quebec and Ontario Tour. – 05/06 – 06/07/1981.
476. Production File. – Pilobolus Dance Theatre. – 06/10 – 06/13/1981.
477. Production File. – Johnny Mathis Show, Tour. – 06/12 – 06/23/1981.
478. Production File. – Johnny Mathis Show, Montreal, QC. – 06/20 – 06/21/1981.

CONTAINER 011

- 479. Information File. – Victor Borge and the OSM. – 03/30/1981.**
- 480. Production File. – Nana Mouskouri, Eastern Canadian Tour. – 08/25 – 08/26/1981.**
- 481. Production File. – Tianjin Peking Opera of China, North America. – 09/18 – 11/25/1981.**
- 482. Production File. – Tianjin Peking Opera of China. – 09/25 – 09/27/1981.**
- 483. Production File. – “Children of a Lesser God.” – 11/02 – 11/08/1981.**
- 484. Production File. – Gordon Lightfoot. – 04/02/1981.**
- 485. Production File. – “Children of a Lesser God.” – Hamilton, ON. – 04/03 – 04/04/09181.**
- 486. Production File. – Pete Seeger. – 04/18/1982.**
- 487. Production File. – Nana Mouskouri, Eastern Canada Tour. – date??**
- 488. Production File. – Twyla Tharp Dance Theatre. – 04/29 – 05/02/1982.**
- 489. Production File. – Harry Belafonte Show, Canada Tour. – 05/01 – 07/04/1982.**
Includes original signature and contract for Harry Belafonte.
- 490. Information File. – Nana Mouskouri. – 05/03 – 05/05/1982.**
- 491. Production File. – Harry Belafonte Show. – 05/13 – 05/16/1982.**
- 492. Production File. – Nana Mouskouri, Western Canada Tour.**
Includes original, signed contract for Nana Mouskouri.
- 493. Production File. – Nana Mouskouri. – 09/06 – 09/12/1982.**
- 494. Production File. – Nana Mouskouri, Quebec and Ontario. – 09/14 – 10/03/1982.**
- 495. Production File. – National Dancers of Korea. – 10/04 – 10/05/1982.**
- 496. Production File. – Victor Borge. – 10/17/1982.**
- 497. Production File. – Liberace Show. – 10/19/1982.**
- 498. Production File. – Liberace Show. – 10/21 – 10/24/1982.**
- 499. Production File. – Gran Ballet Folklorico of Mexico. – 10/29 – 10/30/1982.**
- 500. Production File. – Nana Mouskouri, Western Canada and US Tour. – 10/29 – 11/14/1982.**
- 501. Production File. – Festival of the Nile. – 10/31/1982.**
- 502. Production File. – Festival of the Nile. – Ottawa, ON.; Hamilton, ON.; Kitchener, ON. – 11/01 – 11/04/1982.**

503. Production File. – “Children of a Lesser God.” – Vancouver, BC. – 11/16 – 11/21/1982.
504. Production File. – Liona Boyd. – 11/27/1982.
Includes original signature and contract of Liona Boyd.
505. Production File. – Ballet Trockadero de Monte Carlo. – 01/23/1983.
506. Production File. – Ballet Trockadero de Monte Carlo. – 01/25 – 02/06/1983.
507. Production File. – “Children of a Lesser God.” – 02/01 – 02/01/1983.
508. Production File. – “Children of a Lesser God.” – 02/08 – 02/09/1983.
509. Production File. – Pilobolus Dance Theatre. – 05/13 – 05/14/1983.
510. Production File. – Ballet Marseille de Roland Petit. – 06/05 – 06/10/1983.
511. Production File. – “Pirates of Penzance.” – Vancouver, BC.; Calgary, AB.; Edmonton, AB. – 08/30 – 09/11/1983.
512. Production File. – Ballet Nacional Espanol. – 09/14/1983.
513. Production File. – “The Mikado.” – Vancouver, BC. – 09/21 – 09/25/1983.
514. Production File. – Gordon Lightfoot. – 09/22/1983.
515. Production File. – Gheorghe Zamfir and Orchestra, Tour. – 10/12 – 10/24/1983.
516. Production File. – Georghe Zamfir and Orchestra. – 10/16/1983.
517. Production File. – “The Mikado.” – 10/27 – 10/30/1983.
518. Production File. – Pilobolus Dance Theatre. – 11/13/1983.
519. Production File. – Pilobolus Dance Theatre. – Ottawa, ON.; Toronto, ON. – 11/14 – 11/19/1983.
520. Production File. – Ann Mortifee. – 11/20/1983.

CONTAINER 012

- 521. Production File. – Harry Belafonte Orchestra Benefit Tour, with Ann Mortifee and Neil Chotem. – 11/24 – 12/14/1983.**
Includes folders on each city in tour: Halifax, Ottawa, Hamilton, Kitchener, Toronto, London, Winnipeg, Regina, Saskatoon, Edmonton, Calgary, Vancouver, Victoria.
- 522. Production File. – Tony Bennett. – 12/03/1983.**
- 523. Production File. – No-Kyogen Theatre of Japan. – 01/18 – 01/22/1984.**
- 524. Production File. – “Evita!” – 03/23 – 03/28/1984.**
- 525. Production File. – Gheorghe Zamfir and Orchestra, Western Canada Tour. – 03/26 – 04/09/1984.**
- 526. Production File. – Nana Mouskouri, Western Canada Tour. – 03/20 – 04/08/1984.**
Includes original signature and contract of Nana Mouskouri.
- 527. Production File. – “Duddy.” – Edmonton, AB.; Ottawa, ON. – 04/07 – 06/03/1984.**
NOTE: These performances were the first of what was supposed to be the launch of the “Duddy” musical, based on “The Apprenticeship of Duddy Kravitz” by Mordecai Richler.
- 528. Production File. – Israel Ballet. – Vancouver, BC. – 05/10 – 05/12/1984.**
- 529. Production File. – Nana Mouskouri, Eastern Canada and US Tour. – 05/15 – 06/04/1984.**
- 530. Production File. – Victor Borge. – 06/25/1984.**
- 531. Production File. – Harry Belafonte. – 07/02 – 07/04/1984.**
- 532. Production File. – Veryovka Ukrainian Dancers. – 09/01 – 09/03/1984.**
- 533. Production File. – Nana Mouskouri, Ontario Tour. – 09/17 – 10/09/1984.**
- 534. Production File. – Nana Mouskouri. – 10/11 – 10/15/1984.**
- 535. Production File. – Ballets Trockadero de Monte Carlo. – 04/20/1985.**
- 536. Production File. – Ballets Trockadero de Monte Carlo, Western Canada Tour. – 04/10 – 04/24/1985.**
- 537. Production File. – Nana Mouskouri, Western Canada Tour. – 09/10 – 10/08/1985.**
- 538. Production File. – “Cyrano de Bergerac.” – 09/21 – 09/22/1985.**
- 539. Production File. – Anna Russell. – 10/10/1985.**
- 540. Production File. – Pilobolus Dance Theatre. – 10/11 – 10/12/1985.**
- 541. Production File. – Ivan Rebroff. – 10/13/1985.**
- 542. Production File. – Harry Belafonte Show with Ann Mortifee. – 11/24/1985.**

543. Production File. – Harry Belafonte Tour. – Ottawa, ON.; Hamilton, ON. – 11/17 – 11/22/1985.
544. Production File. – Pete Seeger and Arlo Guthrie. – Toronto, ON.; Ottawa, ON. – 12/04 – 12/08/1985.
545. Production File. – Pete Seeger and Arlo Guthrie. – 12/06/1985.
Includes contract with Harold Leventhal.
546. Production File. – Martha Graham Dance Company. – 12-13/1985.
547. Production File. – “Man of la Mancha.” – 03/14 – 03/15/1986.
548. Production File. – “Man of la Mancha.” – Hamilton, ON.; Ottawa, ON. – 03/17 – 03/20/1986.
549. Production File. – Joan Rivers. – 04/06/1986.
550. Production File. – “Brigadoon.” – Regina, SK. – 04/17/1986.
551. Production File. – Ravi Shankar. – 05/04/1986.
552. Production File. – Nana Mouskouri. – 05/16 – 05/19/1986.

CONTAINER 013

- 553. Production File. – Nana Mouskouri Tour, Ontario and Quebec. – 04/21 – 05/31/1986.**
- 554. Production File. – Lord of the Rings Tour. – 07/29 – 08/10/1986.**
- 555. Production File. – Ballet Espanol de Madrid, Canadian Tour. – 10/26 – 11/15/1986.**
- 556. Production File. – Ballet Espanol de Madrid. – Montreal, QC. – 10/27 – 10/28/1986.**
- 557. Production File. – Ballet Trockadero de Monte Carlo. – 11/09/1986.**
- 558. Production File. – “Lily of the Mohawks.” – Administrative Records. – 02/26 – 03/29/1987.**
- 559. Production File. – “Lily of the Mohawks.” – Promotional and Press Material. – 02/26 – 03/29/1987.**
- 560. Production File. – “Lily of the Mohawks.” – Scripts. – 02/26 – 03/26/1987.**
- 561. Production File. – Ballet Théâtre Français de Nancy. – 03/02/1987.**
- 562. Information File. – “The Fabulous Kelly.” – 04/24 – 05/24/1987.**
- 563. Production File. – Ravi Shakar. – 05/01/1987.**
- 564. Production File. – Songs and Dances of Ethiopia. – Ottawa, ON. – 05/10/1987.**
- 565. Production File. – Songs and Dances of Ethiopia. – 05/11/1987.**
- 566. Production File. – Alvin Ailey American Dance Theater. – 05/14 – 05/15/1987.**
- 567. Production File. – Nana Mouskouri, Western Canada Tour. – 04/24 – 05/24/1987.**
- 568. Production File. – Maureen Forrester and John Arpin. – 10/15/1987.**
- 569. Production File. – Sophisticated Ladies. – 10/15 – 10/17/1987.**
- 570. Production File. – “I’m Not a Rappaport.” – 12/08 – 12/13/1987.**
- 571. Production File. – Nana Mouskouri. – 05/01 – 06/06/1988.**
- 572. Production File. – The Grand Kabuki of Japan. – 06/15 – 06/18/1988.**
- 573. Production File. – Miriam Makeba and Hugh Masekela. – 09/19/1988.**
- 574. Production File. – “Frankie and Johnny in the Clair de Lune.” – 10/27 – 12/02/1988.**
- 575. Production File. – “Evita!” – 11/15 – 11/18/1988.**
- 576. Production File. – “Are You Lonesome Tonight?” – Charlottetown, PEI. – 03/04/1988.**
- 577. Production File. – “The King and I.” – Winnipeg, MB. – 04/19 – 04/20/1988.**

578. Production File. – Nana Mouskouri, Ontario and Quebec Tour. – 05/09 – 05/29/1988.

579. Production File. – Grand Kabuki of Japan, Canada and US Tour. – 06/04 – 06/30/1988.

CONTAINER 014

580. Production File. – “The Passion of Narcisse Mandoux/La Passion de Narcisse Mandoux.” – Gratien Gelinas and Huguette Oligny. – 01/29 – 02/14/1989.
581. Production File. – “This is Entertainment.” – Donald O’Connor and Mickey Rooney. – 05/14/1989.
582. Production File. – “Olde Charlie Farquaharson’s Testament.” – 07/12 – 07/16/1989.
583. Production File. – Nana Mouskouri, US Tour. – 08/21 – 10/03/1989.
584. Production File. – Nana Mouskouri, Western Canada Tour. – 08/21 – 10/03/1989.
585. Production File. – Red Army Choir and Dancers. – 10/05 – 10/08/1989.
586. Information File. – Pilobolus Dance Theatre. – 10/30/1989.
587. Production File. – British Columbia Ballet. – 11/08 – 11/11/1989.
588. Production File. – Ute Lemper. – “Want to Buy Some Illusions?” – 11/12/1989.
589. Production File. – Harry Belafonte Show. – 11/16/1989.
590. Production File. – José Van Dam. – 11/27/1989.
591. Production File. – “Mame!” – 12/14 – 12/16/1989.
592. Production File. – Royal Winnipeg Ballet. – 01/18 – 01/20/1990.
593. Production File. – “Sarah Bernhardt and the Beast.” – Monique Leyrac. – 01/23 – 02/04/1990.
594. Production File. – Les Ballets Jazz de Montréal. – 01/31 – 02/03/1990.
595. Information File. – Philharmonic Orchestra Moscow. – 03/05/1990.
596. Production File. – Ballets Trockadero de Monte Carlo. – 03/10/1990.
597. Production File. – Momix Dance Company. – 03/07/1990.
598. Information File. – Ravi Shankar. – 03/22/1990.
599. Production File. – “West Side Story.” – 05/04 – 05/06/1990.
600. Production File. – Nana Mouskouri. – 05/17 – 05/20/1990.
601. Production File. – SOGAM (Société de Gestion des Arts de Montréal). – 1990.
602. Production File. – Sankai Juku. – 10/11 – 10/13/1990.
603. Production File. – Philip Glass. – 05/17/1990.
604. Production File. – “Peter Pan.” – 10/23 – 10/28/1990.

605. Information File. – Angele Dubeau, Alexandre Lagoya. – 10/29/1990.
606. Production File. – Batsheva Dance Company of Israel. – 11/21 – 11/24/1990.
607. Production File. – Julliard String Quartet, Beethoven. – 11/26 – 11/27/1990.
608. Production File. – Houston Ballet. – 01/24 – 01/26/1991.
609. Production File. – Mummenschanz Mime Theatre. – 02/13 – 02/16/1991.
610. Production File. – Imperial Bells of China. – 03/13 – 03/16/1991.
611. Production File. – Julliard String Quartet. – 03/25 – 03/26/1991.
612. Production File. – “Sound of Music.” – 03/28 – 03/30/1991.
613. Production File. – Ida Haendel. – 04/12/1991.
614. Production File. – Shumka Ukrainian Dancers. – 04/25 – 04/26/1991.
615. Production File. – Kiri te Kanawa. – 05/05/1991.
616. Production File. – Sol: l’Univers est dans la pomme. – 05/08 – 05/11/1991.
617. Production File. – Kiev Ballet. – 06/11 – 06/15/1991.
618. Production File. – Celebration Canada, Super Concert (Montreal Symphony Orchestra and the Toronto Symphony). – 07/08/1991.
619. Production File. – Celebration Canada, Super Concert (Montreal Symphony Orchestra and the Toronto Symphony). – 07/08/1991.
620. Production File. – SOGAM (Société de Gestion des Arts de Montreal). – 1991-1992.
621. Information File. – Momix Dance Theatre. – 10/05 – 10/07/1991.
622. Production File. – “42nd Street.” – 11/29 – 11/30/1991.
623. Information File. – Louis Quilico and Petits Chanteurs. – 12/15/1991.
624. Information File. – Academy of St. Martin-in-the-Field. – 02/23/1992.
625. Production File. – Leontyne Price. – 03/30/1992.
Includes photograph autographed by Leontyne Price to Sam and Ruth Gesser.
626. Information File. – Royal Winnipeg Ballet. – 04/13 – 04/15/1992.
627. Production File. – Nana Mouskouri. – 06/05 – 06/07/1992.
Includes correspondence and documents to and from Sam Gesser, Mr. Gesser’s attorneys, Nana Mouskouri and her agent in regards to the termination of Mr. Gesser and Nana Mouskouri’s relationship.
628. Production File. – Kate and Anna McGarrigle with the Chieftains. – 06/15 – 06/16/1992.

629. Production File. – SOGAM (Société de Gestion des Arts de Montreal). – 1992-1993.
630. Production File. – Africa Oyé. – 12/06/1992.
631. Production File. – “Grand Hotel.” – 01/22 – 01/23/1993.
632. Production File. – Feld Ballet. – 01/28 – 01/30/1993.
633. Production File. – Ute Lemper. – 01/31/1993.

CONTAINER 015

- 634. Production File. – Guitar Summit (Joe Ross, Paco Pena, Pepe Romero, Leo Kottke). – 11/13/1993.**
- 635. Production File. – Ondakoza Drummers of Japan. – 12/08/1993.**
- 636. Production File. – “Porgy and Bess.” – 03/15 – 03/17/1994.**
- 637. Production File. – “City of Angels.” – 04/01 – 04/02/1994.**
- 638. Production File. – Jerry Lewis Unlimited. – 03/15/1994.**
- 639. Production File. – Presentation Hall Jazz Band of New Orleans. – 11/09/1994.**
- 640. Production File. – Shumka Ukrainian Dancers. – 04/28 – 04/19/1995.**
- 641. Production File. – Pilobolus Dance Theatre. – 05/16/1995.**
- 642. Production File. – “Noye’s Fludde.” – 06/12 – 06/13/1995.**
- 643. Production File. – Broadway Classics at Place des Arts. – 1996-1997.**
- 644. Production File. – “Fiddler on the Roof.” – 06/11 – 06/16/1996.**
- 645. Production File. – “Grease!” – 07/16 – 07/21/1996.**
- 646. Production File. – “West Side Story.” – 08/20 – 08/25/1996.**
- 647. Production File. – “STOMP!” – 10/15 – 10/27/1996.**
- 648. Production File. – “Forever Tango.” – 12/03 – 12/18/1996.**
- 649. Production File. – “Annie.” – 03/09/1997.**
- 650. Production File. – “Piano Man’s Daughter.” – Featuring Timothy Findley, Veronica Tennant and Sylvia Tyson. – 05/09/1997.**
- 651. Production File. – Prince. – 06/06/1997.**
- 652. Production File. – Broadway Classics. – 1997-1998.**
- 653. Production File. – “42nd Street.” – 07/08 – 07/13/1997.**
- 654. Production File. – “The King and I.” – 08/19 – 08/24/1997.**
- 655. Production File. – “Forever Tango.” – 10/14 – 10/26/1997.**
- 656. Production File. – “Singin’ in the Rain.” – 11/11 – 11/23/1997.**

CONTAINER 016

- 657. Production File. – Mandy Pitinkin. – 11/14/1997.**
- 658. Production File. – “A Chorus Line.” – 11/11 – 11/23/1997.**
- 659. Production File. – Sesame Street Live. – 12/11 – 12/14/1997.**
- 660. Production File. – “Ain’t Misbehavin’” – 01/21 – 02/01/1998.**
Includes photograph signed by five cast members of the musical.
- 661. Production File. – Paco Pena. – 04/17 – 04/18/1998.**
- 662. Production File. – “Grease!” – 04/20 – 04/26/1998.**
- 663. Production File. – “Forever Tango.” – 06/02 – 06/07/1998.**
- 664. Production File. – Broadway Classics. – 1998-1999.**
- 665. Production File. – Paramount Laser. – Ottawa, ON.; Montreal, QC.; Quebec, QC. – 08/14 – 08/16/1998.**
- 666. Production File. – “Joseph and the Amazing Technicolour Dreamcoat.” – 08/25 – 08/30/1998.**
- 667. Production File. – National Theatre of Greece. – 09/30 – 10/04/1998.**
- 668. Production File. – “Smokey Joe’s Café.” – 03/23 – 03/28/1999.**
- 669. Production File. – “Fame!” – 04/20 – 04/25/1999.**
- 670. Production File. – Mandy Pitinkin. – 05/15/1999.**
- 671. Production File. – “Les Misérables.” – 08/03 – 08/08/1999.**
- 672. Production File. – “Showboat.” – 06/13 – 06/18/2000.**

SERIES II – Associated Professional and Personal Activities

Dates: 1974-2005

Extent: __m. (textual); __ photographs; __ multimedia

CONTAINER 017

- 673. Scripts. – “Fineman’s Dictionary.” – Written by Samuel Gesser. – 2000.
- 674. Payroll information for cast. – “Fineman’s Dictionary.” – 2000.
- 675. Finances and budget. – “Fineman’s Dictionary.” – 2000.
- 676. Photographs, contact sheets. – Cast and crew of “Fineman’s Dictionary.” – 03/11/2000.
- 677. Budget and invoices. – “Fineman’s Dictionary.” – 2000.
- 678. Press reviews. – “Fineman’s Dictionary.” – 03/2000.
- 679. Production notes and lists. – “Fineman’s Dictionary.” – 2000.
- 680. Lease agreement, Place des Arts. – “Dancing to Beethoven.” – Written by Samuel Gesser. – 12/15 – 12/20/2003.
- 681. Financial information. – “Dancing to Beethoven.” – 2003.
- 682. Press materials. – “Dancing to Beethoven.” – 2003.
- 683. Press materials. – Canada 125/Célébrations Montréal, Super Concert. – 1992.
- 684. Programme information. – Canada 125/Célébrations Montréal, Super Concert. – 1992.
- 685. Publicity materials. – Canada 125/Célébrations Montréal, Super Concert. – 1992.
- 686. Television schedule. – Canada 125/Célébrations Montréal, Super Concert. – 1992.
- 687. Screenplay. – “St. Urbain’s Horsemen.” – Written by Mordecai Richler. – ca1980.
- 688. Screenplay. – “Cocksure.” – Written by Mordecai Richler. – ca1974.
- 689. Script. – “The Apprenticeship of Duddy Kravitz.” – Based on the novel by Mordecai Richler; Book and lyrics by David Spencer; Music by Alan Menken. – Revised Draft. – 04/1990.
NOTE: The script title was later changed to “Duddy” for the final stage version.
- 690. Production notes, correspondence. – “Duddy.” – ca1990-1991.

CONTAINER 018

- 691. Information Kits. – Sam Gesser Display, Place des Arts. – 03/2005.**
This file contains the information and biographical kits handed out to press and visitors to the 2005 display honouring Sam Gesser, held in Place des Arts.
- 692. Programme Insert (Place des Arts). – Tribute to Sam Gesser. – ca2003.**
This film contains the proofs for the Place des Arts programme insert honouring Sam Gesser's career and involvement with the PDA.
- 693. Film extra c.v. and information. – Sam Gesser. – various dates.**
This file contains Sam Gesser's film c.v. and information and correspondence regarding his extra roles in films shot in Montreal.
- 694. Resource information. – Folkways Records/Smithsonian collection. - various dates.**
This file includes photocopied newspaper and magazine articles regarding the Smithsonian's Folkways Collection.
- 695. Resource information. – "Singers and their Songs." – various dates.**
This file includes photocopied newspaper and magazine articles regarding the release of the album, "Singers and their Songs", produced by Sam Gesser.
- 696. Resource information. – "Folkways Portrait of Canada." – ca1994-1995.**
This file contains photocopied newspaper and magazine articles regarding the release of "Folkways Portrait of Canada", produced by Sam Gesser.
- 697. Correspondence. – "Folkways Portrait of Canada." – ca1992-1993.**
This file contains congratulatory correspondence and cards to Sam Gesser upon the release of "Folkways Portrait of Canada". Includes correspondence from Polygram records executives, Canadian artist Ghitta Caiserman-Roth, singer Hélène Baillegeron and former editor of La Presse, Roger Landry.
- 698. Programme/Ad Book. – Jewish People's Schools and Peretz Schools, Bialik High School. – Tribute to Sam Gesser. – 05/15/2002.**
This file also contains press releases and invitations to the community.
- 699. Resource information. – Order of Canada, Sam Gesser. – 1993.**
This file contains photocopied articles regarding the induction of 1993 members of the Order of Canada as well as biographical information on Sam Gesser.
- 700. Correspondence, ephemera. – Order of Canada, Sam Gesser. – 1993.**
This file contains ephemera related to the Order of Canada such as invitations to Rideau Hall, information for inductees and press material. The file also includes congratulatory correspondence to Sam Gesser from such persons as Senator Sheila Finestone, former Prime Minister Jean Chretien, and David Azrieli.
- 701. Resource information. – Programmes, Place des Arts. – 1981-1989.**
This file contains photocopied programmes from Sam Gesser produced events held at Place des Arts.
- 702. Resource information. – Programmes, Place des Arts. – 01/1990 – 11/1991.**
This file contains photocopied programmes from Sam Gesser produced events held at Place des Arts.

- 703. Resource information. – Programmes, Place des Arts. – 1991-1992.**
This file contains photocopied programmes from Sam Gesser produced events held at Place des Arts.
- 704. Resource information. – Programmes, Place des Arts. – 1993-1999.**
This file contains photocopied programmes from Sam Gesser produced events held at Place des Arts.
- 705. Correspondence. – Celebration 80/50th Birthday celebration for Sam Gesser. – 01/1980.**
This file contains congratulatory correspondence to Sam Gesser regarding the Celebration 80 event for the Montreal Symphony Orchestra, honouring Sam Gesser. Includes correspondence and telegrams from Nana Mouskouri, Liberace, Leonard Cohen, Donald K. Donald (Donald Tarleton), friends, family and business associates from the entertainment industry.
- 706. Programmes. – Celebration 80. – OSM. – 01/1980.**
- 707. Miscellaneous management information. – Monique Leyrac. – various dates.**
This file contains engagement contracts, correspondence and biographical and musical information on Monique Leyrac, as represented by Sam Gesser.
- 708. Souvenir programmes. – Nana Mouskouri. – various dates.**
- 709. Production information and notes. – “Belle of Amherst.” – 04/1976.**
- 710. Resource information. – Theatrical production information, Sam Gesser. – various dates.**
This file contains listings and information regarding Sam Gesser’s theatre productions.
- 711. Biographical information. – Sam Gesser. – various dates.**
This file contains biographical information, listings of productions and c.v.’s of Sam Gesser.

CONTAINER 019

- 712. Photographs. – Portraits. – Sam Gesser. – various dates.**
- 713. Photographs. – Sam Gesser Exhibit, Place des Arts. – 03/2005.**
- 714. Photographs. – Celebration '80, Place des Arts. – Harry Belafonte, Maureen Forrester, Sam Gesser, Monique Leyrac, Nana Mouskouri, Pete Seeger. – 01/1980.**
- 715. Photographs. – Artists. – various dates.**
- a. Karen Kain (autographed)
 - b. Ute Lemper (autographed)
 - c. Sam Gesser and Michel G  linas
 - d. Sam Gesser and Evelyn Hart
 - e. Sam Gesser and Kiri te Kanawa
 - f. Liberace and George Carlin outside the National Arts Centre
- 716. Photographs. – Folkways. – Leadbelly.**
- 717. Photographs. – Folkways. – Woodie Guthrie.**
- 718. Photographs. – Folkways. – People of the Arctic.**
- 719. Photographs. – Folkways. – Miscellaneous albums.**
- 720. Financial statements. – Duddy Musical Co., Ltd. – 08/31/1984.**
- 721. Financial statements, expenses, budgets. – Apprenticeship Co., Ltd. – ca1987.**
- 722. Correspondence and agreement draft. – “Duddy” production. – Joseph Harris Associates. – ca1987.**
This file contains correspondence and drafts of agreements for personnel involved in the production of “Duddy”.
- 723. Correspondence. – Craig Dorfman. – ca1987.**
This file contains correspondence between Sam Gesser and Craig Dorfman.
- 724. Release forms. – Bar mitzvah scene from “Apprenticeship of Duddy Kravitz” movie. – ca1987.**
This file contains the release forms for the actors shown in the bar mitzvah scene in the movie, “Apprenticeship of Duddy Kravitz.”
- 725. Correspondence and agreements. – “Duddy.” – ca1986.**
This file contains correspondence and the agreements for the director, composer, lyricist, etc. for “Duddy” the musical.
- 726. Company lists and contact information. – “Duddy.” – ca1987.**
- 727. Correspondence and agreements. – “Duddy.” – ca1987.**
This file contains correspondence agreements with the partners involved in the production of “Duddy.”
- 728. Correspondence and agreements. – American Music Theatre Festival. – ca1987.**
This file contains the correspondence and agreements in regards to the showing of “Duddy” at the 1987 American Music Theatre Festival in Philadelphia, PA.

729. Contract information. – “Duddy.” – ca1986-1987.

This file contains the contract information for the production of “Duddy.”

730. Scrapbook (1). – Sam Gesser. – various dates.

This scrapbooks contains photocopied material, newspaper and magazine clippings, handbills and ephemera related to Sam Gesser’s over 50 year career in the entertainment industry.

731. Scrapbook (2). – Sam Gesser. – various dates.

This scrapbooks contains photocopied material, newspaper and magazine clippings, handbills and ephemera related to Sam Gesser’s over 50 year career in the entertainment industry.

732. Reel-to-reels. – Sam Gesser productions. – various dates.

This file contains six reels of material produced by Sam Gesser: “Musical Strings”, produced in the 1950s for CBC radio, “Canadian Town Hall”, a festival of Canadian Folk Music, “World of Music”, produced in the 1950s for CBC, and “La Belle Helene” (3 acts).

CONTAINER 020 (OVERSIZED)

733. Scrapbook. – Celebration '80. – 01/1980.

This scrapbook contains clippings regarding Celebration '80, a celebration for the OSM and a tribute to Sam Gesser's career and involvement with Place des Arts.

734. Resource Information [photocopied material]. – Album covers. – 2005.

This file contains colour photocopies of albums produced by Sam Gesser. For resource purposes only.

735. Scrapbook. - \$5 Mixed Bag. – Arts festival. – 1970.

This scrapbooks contains clippings regarding the \$5 Mixed Bag festival, an event produced by Sam Gesser that presented shows of film, theatre, dance and music.

736. Promotional photographs. – Shanghai Ballet. – 1977.

This file contains over-sized promotional photographs of the Shanghai Ballet.

737. Script. – “Duddy.” – ca1986.

CONTAINER 021 – Film and audio material (VHS, Master and BETA tapes)

- 738. Sam's 1995 Place des Art Exhibition
- 739. "Duddy" – Shoctor Theatre, May 5, 1984 (COPY)
- 740. CityPulse feature. – "Duddy" – Feb. 1, 1984
- 741. CBLT Spotlight feature. – Mordecai Richler with Beth Harrington. – n.d.
- 742. "Duddy" – National Arts Centre, Ottawa. – May 31-June 3, 1984 (BETA)
- 743. "Duddy" – National Arts Centre, Ottawa. – May 31-June 3, 1984 (VHS)
- 744. "Duddy – the Musical" – Duncan Productions. – May 9, 1984
- 745. "Duddy" – Press tour. – n.d.
- 746. "Demo Fridolin"
- 747. "The Geraldine Show with guest, Sam Gesser." – n.d.
- 748. "Duddy". – Shoctor Theatre, May 5, 1984 (Master)
- 749. "Fabulous Kelly" – Performance. – May 22, 1987. (VHS Dub)
- 750. "Lily of the Mohawks" – News clips. (VHS Dub)
- 751. Sam's 2005 Place des Art Exhibition, 50th Anniversary
- 752. "Balcan's Montreal with Sam Gesser." (VHS Dub)
- 753. Sam Gesser (Global tape). – May 1999 (VHS Dub)
- 754. Sam Gesser on camera audition tape #1. – n.d.
- 755. Sam Gesser on camera audition tape #2. – n.d.
- 756. "Rubenstein on Business. Sam Gesser." – n.d.
- 757. "Liberace: Behind the Music"
- 758. "The Apprenticeship of Duddy Kravitz". – Perpetuum Productions. – 7/10/1997 (VHS Dub)
- 759. "La Passion de Narcisse Mondoux." – Theatre du Rideau Vert. – 7 Feb. 1987
- 760. "Duddy" – May 1984 (VHS Dub)
- 761. "A Rose for Mr. Tango" – n.d.
- 762. "Super Concert – Canada 125 Celebrations" – 8 July 1992
- 763. "Duddy" – Saidye Bronfman Centre. – June-July 1987
- 764. "The Apprenticeship of Duddy Kravitz" – Review. – July 1997
- 765. Nana Mouskouri Press Tour. – 1987

CONTAINER 022 – Film and audio material

Film reels and audio reels for “Duddy” production.

CONTAINER 023 (Audio cassettes and compact discs)

1. Alvina Ruprech and reviews: "Duddy"
2. Gesser Concert: "Celebration '80"
3. "Duddy", Sunday Morning III
4. Gesser Enterprises: "Mikado" – CFQR-FM 92.5
5. Review: "Duddy" – Dale Schwartz, CFMO Radio, Ottawa, ON.
6. Show Music: Larry Wilcox
7. "Duddy"
8. "Duddy", instrumental
9. "Duddy", (side 1,2)
10. "Duddy" (Tape #1)
11. "Saturday Spotlight" – CBC Radio (Montreal), Lynn Henderson
12. Gesser Concert
13. "The Fabulous Kelly" (Song demo) – J. Betts
14. "Duddy" (side 3,4)
15. "Duddy" (Tape #2)
16. Ida Gesser, AM Klein (Psalm XXII), Leonard Cohen, Lac Vieux, Mills and Ranéche, Unzer Nigund'I
17. "The Apprenticeship of Duddy Kravitz" – A New Musical, The Shukat Company
18. "Duddy" (Side 1,2)
19. "The Apprenticeship of Duddy Kravitz" – The Shukat Company
20. "Jacob Two-Two and the Hooded Fang" – songs only, CHOM 98 FM
21. Larry Wilcox: Record Hits
22. "Duddy" (side 3,4)
23. The Wilcox Conspiracy
24. "Duddy" (side A,B)
25. John Newmark: plays the clement: piano – Analekta Records
26. Folklore de Montréal/Montreal Folklore (2 CDs) – Analekta Records
27. Singers and Songs of Canada/Canada: Chanteurs et chansons (3 CDs) – Mercury Records
28. Celebration '80 – Place des Arts
29. Fyvush Finkel in "Fineman's Dictionary" – Place des Arts
30. Celebration '80 – Place des Arts
31. Fyvush Finkel in "Fineman's Dictionary" – Place des Arts
32. "Dancing to Beethoven" – Written by Sam Gesser – Place des Arts

CONTAINER 024

- 766. Société de Gestion des Arts de Montréal. – 1990-1994.**
This file contains correspondence, contracts, and revenue statements relating to the Société de Gestion des Arts de Montréal.
- 767. Programs. – “Les Feux Follets.” – 1964-1967.**
This file also contains a “Les Feux Follets” sticker.
- 768. Press Reviews and Ads. – “Les Feux Follets.” – 1965-1972.**
- 769. Script. – “Seeing the Islands.” – n.d.**
- 770. Draft Script. – “Only Say That You’ll Be Mine.” – n.d.**
- 771. Correspondence and Press Releases. – Legacy Award, 2007 Canadian Songwriters Hall of Fame Gala. – July 2006-March 2007.**
- 772. Press Kit, Program, and Invitations. – 2007 Canadian Songwriters Hall of Fame Gala. – February-March 2007.**
- 773. Business and Production Documents. – Broadway Classics.– 1996-2000.**
This file contains documents relating to the Baci-Gesser Entertainment Company.
- 774. 2007 Canadian Folk Music Awards at the Canadian Museum of Civilization. – 2007.**
This file contains correspondence, press releases, advertisements, and programs for the 2007 Canadian Folk Music Awards.
- 775. Photographs. – 2007 Canadian Folk Music Awards at the Canadian Museum of Civilization. – 2007.**
- 776. Canadian Folk Music Walk of Fame. – 2007.**
- 777. Budgets. – “The Passion of Narcisse Mondoux.” – 1988.**
- 778. Press. – “The Passion of Narcisse Mondoux.” – 1989.**
- 779. Slides. – “The Passion of Narcisse Mondoux.” – n.d.**
- 780. Option Agreement. – “Fineman’s Dictionary.” – n.d.**
- 781. Correspondence. – “Fineman’s Dictionary.” – 1997-2001.**
- 782. Screenplay Drafts. – “Fineman’s Dictionary.” – June-December 2000.**
- 783. Jewish Public Library. – “Fineman’s Dictionary.” – 1998-2000.**
- 784. Research. – “Fineman’s Dictionary.” – various dates.**
- 785. Promotional. – “Fineman’s Dictionary.” – 2000.**
- 786. Promotional-Billing. – “Fineman’s Dictionary.” – 2000.**
- 787. Budget Proposal for the English Theatre of the Saidye Bronfman Centre. – “Fineman’s Dictionary.” – 1998.**

- 788. **Contract Information and Agreements.** – “Fineman’s Dictionary.” – 2000.
- 789. **Scripts.** – “Dancing With Beethoven.” – 2003.
- 790. **Project Grant.** – “Dancing With Beethoven.” – 2006.
- 791. **Production Notes.** – “Dancing With Beethoven.” – 2003.
- 792. **Promotional, Photographs, Programmes** - “Dancing With Beethoven.” – 2003.
- 793. **Correspondence.** – “Dancing With Beethoven.” – September 2003-February 2004.
This file contains a document in Braille.
- 794. **“Acting Blind.”** – 2005.
This file contains information relating to the 2005 Documentary “Acting Blind,” which followed rehearsals for “Dancing With Beethoven.”
- 795. **Video Waiver and Essay.** – Smithsonian Institution. – 2007.
- 796. **Correspondence and Ephemera.** – Folkways Alive/Smithsonian Certificate, Alberta – 2005.
- 797. **Programs.** – “Les Spectacles,” Expo 67. – 1967.
- 798. **Advertisement.** – Alan Mills and Jean Carignan. – n.d.
- 799. **Deposit Slips.** – Gesser Enterprises, Incorporated. – 1982.
- 800. **Invitation.** – Engagement of Saralee Levitan to Sam Gesser. – n.d.
- 801. **Jewish Public Library Gala Honouring Sam Gesser** – 2006.
- 802. **Dover Chapter** – B’nai Brith Youth Organization. – 1949.
- 803. **The Belle Company.** – 1998.
- 804. **Montreal International Summer Festival.** – 1968.

CONTAINER 025

805. Press. – “Lily of the Mohawks.” – 2004.
806. Scripts. – “Lily of the Mohawks.” – 2004.
807. Study Guide. – “The Fabulous Kelley.” – n.d.
808. Press and Correspondence. – “The Fabulous Kelly.” – 1987.
809. Script. - “The Fabulous Kelly.” – 1987.
810. Scripts. - “The Fabulous Kelly.” – 1991.
811. Press. – Various Montreal Presentations. – 1956-2007.
812. “Duddy.” – Edmonton. – 1984.
This file contains documents relating to the 1984 world premiere opening of “The Apprenticeship of Duddy Kravitz” the musical in Edmonton at the Citadel Shctor Theatre.
813. Script. – “The Apprenticeship of Duddy Kravitz” the musical, version 3.0. – n.d.
814. Scripts. – “The Apprenticeship of Duddy Kravitz” the musical. – 1997.
815. Script. “Duddy” the musical. – Lyrics by Jerry Leiber; Music by Mike Stoller; Book by Mordechai Richler; Directed and Choreographed by Brian MacDonald; Based on the novel by Mordechai Richler. – n.d.
816. Script. – “The Apprenticeship of Duddy Kravitz” the musical. – Based on the novel by Mordechai Richler; Book by Austin Pendleton and Mordechai Richler; Music by Alan Menken; Lyrics by David Spenser. – 1987.
817. Screenplay. – “The Apprenticeship of Duddy Kravitz” – Mordechai Richler – 08/07/1973.
818. Draft and Estimated Budget. – “The Apprenticeship of Duddy Kravitz” the musical. – Based on the novel by Mordechai Richler; Book and Lyrics by David Spenser; Music by Alan Menken. – May-June 2006.
This file contains documents relating to the New York stage debut, not realized.
819. Press and Correspondence. – “The Apprenticeship of Duddy Kravitz” the musical, at the Saidye Bronfman Centre. – 1996-1997.
820. Notes and Correspondence. - “The Apprenticeship of Duddy Kravitz” the musical. – 1998-2001.
821. McGill Chancellor’s Dinner. – 2006.
822. Deed of Gift between Sam Gesser and the Jewish Public Library re: Sam Gesser Collection. – 2006.
823. Expo ’70 Osaka. – 1970.
This file contains business cards for Sam Gesser.

824. "Kenneth Peacock's Songs of the Newfoundland Outports: The Cultural Politics of a Newfoundland Song Collection"/Anna Kearney Guigné. – Part I. – 05/10/2004.
825. "Kenneth Peacock's Songs of the Newfoundland Outports: The Cultural Politics of a Newfoundland Song Collection"/Anna Kearney Guigné. – Part II. – 05/10/2004.
826. Sam Gesser Display. – Place des Arts. – 1995.
827. Sam Gesser Display. – Place des Arts. – 2005.
828. Invitations. – Sam Gesser Display. – Place des Arts. – 1995, 2005.