

# Jewish Public Library Archives

## Finding Aid - Jules Janco (Iuliu Iancu) Fonds (1475)

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Jewish Public Library Archives  
5151 Côte-Ste-Catherine Road  
Montreal  
Quebec  
Canada  
H3W 1M6  
Telephone: (514) 734-1518  
[Email: archives@jplmontreal.org](mailto:archives@jplmontreal.org)  
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# Jules Janco (Iuliu Iancu) Fonds

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## Summary information

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| <b>Repository:</b>                               | Jewish Public Library Archives  |
| <b>Title:</b>                                    | Jules Janco (Iuliu Iancu) Fonds   |
| <b>Reference code:</b>                           | 1475  |
| <b>Date:</b>                                     | 1829 - 2009 (creation)  |
| <b>Physical description:</b>                     | Contains 0.17m of textual records, 254 photographs, 5 strips of negatives, 29 architectural drawings, 1 cartographic record, 10 objects, 6 sound recordings, and 4 moving images. |
| <b>Physical storage:</b>                         | JPL-A Bays – O/s shelf: 1   |
| <b>Physical storage:</b>                         | JPL-A Bays – Shelf: 4-2E  |
| <b>Language:</b>                                 | Dutch   |
| <b>Language:</b>                                 | English   |
| <b>Language:</b>                                 | French  |
| <b>Language:</b>                                 | German  |
| <b>Language:</b>                                 | Hebrew  |
| <b>Language:</b>                                 | Romanian  |
| <b>Language:</b>                                 | Russian   |
| <b>Language:</b>                                 | Yiddish   |
| <b>Dates of creation, revision and deletion:</b> | This description was created by Processing Archivist Kate Moore on December 8th, 2022.  |

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## Administrative history / Biographical sketch

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### Note

Jules Janco was born on October 11, 1896 in Bucharest, Romania to an upper-middle class family comprising his father, Hermann Zui Janco, a textile merchant who worked in the "Frtazi Janco" building with his brother, his mother, Rachel (née Juster or Iuster), from Moldavia, and ultimately three siblings: Marcel Janco (1895), George Janco, and Lucia Janco (1900). The family resided in a Bucharest house built by Hermann Janco's father.

In his early years, Janco attended a German school; he spent middle school at a Jewish lyceum, and high school at Lyceul Lazar. The family travelled frequently, mostly to Austria-Hungary, Switzerland, Italy and the Netherlands. In 1912, Marcel and Jules Janco, alongside their friend and later artistic collaborator

Tristan Tzara (alias Sammy Rosenstock), joined the editorial board for the Symbolist magazine *Simbolul* to which many of Romania's prominent poets contributed.

Around 1914, Marcel and Jules received their high school diplomas and, amidst the brewing war in Europe, left Romania for politically-neutral Zurich (joined in 1918 by George), where Marcel intended to study architecture and Jules engineering; Jules faced complications entering engineering school, and soon both brothers took up studies at the architecture school at Eidgenössische Technische Hochschule Zürich (University of Zurich Federal Institute of Technology). During this period, Marcel and Jules moved in social circles with many "disciples of the Dada movement," including Tzara, who had also relocated to Zurich, Hans Arp (painter and sculptor), Sophie Tauber (painter), Huelsenbeck (a poet), Hans Richter (a painter and writer), Rudolf von Laban (a choreographer and designer), and Mary Wigman (dancer). The friends would meet regularly at taverns around Zurich including the Meirei, where they would take turns sharing and performing their latest artistic or literary works, and for which Marcel and Jules would produce costumes and masks. The brothers became increasingly involved in the movement over the course of their education--arranging festivals and exhibitions, performing in the weekly concerts--while at once juggling their studies. Tzara would occasionally take over administrative duties if the brothers were too busy, and helped spread the Dada movement by putting ads in newspapers which were distributed globally. In 1919, after graduating from Eidgenössische Technische Hochschule Zürich, Marcel and Jules left Switzerland for France, where Jules was eventually offered employment as an architect for a post-War reconstruction project in Croix de Bac, France (then later Belgium) under a man named Richardot; Marcel left to work in Bethune, France, and eventually returned to Romania.

After roughly three years in Croix de Bac, around 1922, Jules returned to Romania, where Marcel was married to a woman named Micheline and working as an architect at the Rosenthal offices, and George worked as a railway engineer. His parents had sold their previous house and now, along with Marcel, George, and Jules, lived on a large plot of land which they decided to develop with duplexes to host an influx of Bucharest arrivals. Marcel and Jules began to help family members with their architectural needs, and their network of clients expanded steadily, sometimes working as colleagues, Marcel sometimes working alone or with George.

Initially, Janco designed mostly homes and residential complexes, but as his career progressed, this expanded to larger and more complex projects. Marcel and Jules are credited with designing many of the first modern buildings in Bucharest, the Prahova Valley, and the Black Sea coast. The brothers' Bauhaus-inspired collaborations emphasized interior design and urban development, and are said to be motivated by functionalist conceptions popularized by Walter Gropius and Le Corbusier. By 1938, Janco was declared a national architect for Romania. His notable projects include #trandul Kiseleff, or the Strand, a large sports and recreation complex; the Bucegi Sanatorium, which he designed alongside Marcel, and numerous homes within and outside of Romania.

Janco met and married Mizzi Packer, with whom he eventually immigrated to Canada. Jules Janco passed away in 1985.

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## Scope and content

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The fonds contains materials pertaining to the life of Jules Janco, with an emphasis on his architectural career. This includes transcripts, diplomas, and letters of recommendation issued from the architecture school he attended along with his brothers in Switzerland, letterheads and business cards from Janco's professional collaboration with his brother Marcel Janco, professional notes and memos, a number of architectural sketches of homes and buildings in Romania and Palestine, and photographs and brochures pertaining to

architectural projects Jules Janco was involved in--most prominently, #trandul Kiseleff (the Strand) and the Bucegi Sanatorium. A number of work-related objects, including scissors, a miniature magnifying glass, and spectacles, are also found in the fonds.

Personal records from Janco's childhood and young adulthood in Romania, through to his marriage to Mizzi Packer and emigration to Canada, can also be found in the fonds. This includes birth, marriage, and death certificates, citizenship records and passports, some personal and financial correspondence, and a number of coupon bonds issued to Janco and his father, Hermann Zui Janco. A large number of photographs document family trips around Romania and to France; some photographs from Janco's school days, including scenes with peers, are in the fonds.

Some research Janco's own family members conducted about his life is also contained within the fonds. This includes a map of Bucharest demarcating sites of Janco's projects, a series of tapes in which Janco has voiced over his own life narration, and documentary footage on VHS compiled by a filmmaker.

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## Notes

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### Other notes

- **Publication status:** Published
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## Access points

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- Janco, Marcel (subject)
  - Janco, Hermann Zui (subject)
  - Iuster, Rachel (subject)
  - Eidgenössische Technische Hochschule Zürich
  - Packer, Mizzi, -1998 (subject)
  - Salzman, Lucy (subject)
  - Janco, George (subject)
  - Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
  - Sound recording (documentary form)
  - Architectural drawing (documentary form)
  - Cartographic material (documentary form)
  - Architecture (documentary form)
  - Architecture (subject)
  - Bucharest (place)
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## Series descriptions

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|---|
| <b>Series 1475-1: Personal and family records</b> |
|---|

| <p><b>Scope and content:</b> The series contains records relating to Jules Janco's personal and family life, like marriage, birth, and death certificates, photographs of friends and family, correspondence, memos, some financial records, and several personal objects including figurines and embroidered handkerchiefs.</p> <p><b>Publication status:</b></p> <p>Published</p> |   |             |  |
|---|---|-------------|--|
| File / item list  |   |             |  |
| Reference code  | Title   | Dates       | Physical description                       |
| 1475-1-[1]  | <p><b>File - Birth and baptism certificates</b></p> <p><i>Physical storage:</i></p> <p>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i></p> <p>Contains Jules Janco's birth certificate (1896) and Mizzi Packer's baptism certificate (1905), as well as Janco's birth announcement.</p>   | 1896 - 1920 |  |
| 1475-1-[1]-1  | <p><b>Item - Birth announcement for Jules Janco and invitation to "birth ceremony"</b></p>  | 1896        |  |
| 1475-1-[2]  | <p><b>File - Passports, citizenship, and immigration records</b></p> <p><i>Physical storage:</i></p> <p>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i></p> <p>Contains Janco's 1980 Canadian passport, several loose passport pages featuring Mizzi Packer and Jules Janco, Janco's Canadian immigration, then citizenship certificate and card, an affidavit in lieu of a passport granting the Janco family permission to travel to Palestine, and a Bucharest-issued travel card with photograph from 1925.</p> | 1925 - 1980 | Includes 5 b&w passport-sized photographs. |
| 1475-1-[2]-1  | <p><b>Item - Boarding card for passage to Predeal from Bucharest</b></p>  | 1925        |  |
| 1475-1-[3]  | <p><b>File - Death certificate and obituary</b></p> <p><i>Physical storage:</i></p> <p>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i></p> <p>Contains Jules Janco's death certificate issued by the Jewish General Hospital, and obituary clipping.</p>  | 1985        |  |
| 1475-1-[4]  | <p><b>File - Marriage registration, announcement, and dowry (Mizzi Packer and Jules Janco)</b></p> <p><i>Physical storage:</i></p> <p>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i></p> <p>Contains official marriage registrations, marriage announcement, invitation, dowry, and marriage contract for Mizzi Packer and Jules Janco's wedding.</p>  | 1928        |  |
| 1475-1-[4]-1  | <p><b>Item - Official announcement of Mizzi Packer and Jules Janco's marriage issued by municipality of Bucharest</b></p>   | 1928        |  |

|              |   |             |  |
|--------------|---|-------------|--|
| 1475-1-[4]-2 | <b>Item - Invitation to the wedding of Mizzi Packer and Jules Janco at Temple Choral</b>  | 1928        |  |
| 1475-1-[5]   | <b>File - Personal correspondence</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains a mix of correspondence, mostly from Jules Janco, including a letter addressed to his own doctor (Phil Gold) in 1984, a handwritten German letter signed Paul (1927), correspondence with Marcel Janco pertaining to property ownership in Hedera (1971), a letter from the Seine Prefecture pertaining to a financial reimbursement (1957), and a handwritten undated photocopied letter from Cleveland, Ohio written in French and addressed to Jules Janco. Also contains a copy of a 1911 Yiddish postcard from Romania, signed Rachel Salsman (or Salzman). | 1927 - 1984 |  |
| 1475-1-[6]   | <b>File - Personal notes and memos</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains an assortment of personal notes and memos, including a note from his son Dan, a Pacher & Fiu letterhead, pages from an address book, an envelope with birth announcement clippings (Edna and Danny's daughters, Galit, Amit, and a third unnamed), and other assorted note scraps. Also includes Hebrew and Romanian program and songbook from a memorial service at the Templul Coral in Romania. Also contains small photograph (perhaps of Jules's mother Rachel Iuster) in metal and rhinestone frame.  | ? - 1969    | Contains 1 object and 1 b&w photograph in addition to textual records. |
| 1475-1-[7]   | <b>File - Testimony pertaining to Nazi invasion of the Strand</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains a legal statement/attestation pertaining to Jules Janco's experience of an Iron Guard fascist invasion of the Strand (#trandul Kiseleff) in 1940, detailing his response and the witnesses involved.   | 1945        |  |
| 1475-1-[8]   | <b>File - Silk and linen handkerchiefs</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains 3 handkerchiefs of linen and silk from Romania (one embroidered with an "M" for Mizzi Packer), and two descriptive notes. Envelope note indicates that handkerchiefs include first "evening hanky" (silk) and first "afternoon hanky" (for visits); small Romanian note elaborates on handkerchief uses.  |             | Contains 3 objects and two notes.                                      |
| 1475-1-[9]   | <b>File - Pocket calendar (1829) and album amicorum</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains a Gregorian pocket calendar (1829) featuring a collection of song lyrics, as well as a teal velvet "album amicorum" (poetry/friendship book) with Mizzi Packer's signature on front inside cover,  | 1829 - 1927 |  |

|               |   |                 |                              |
|---------------|---|-----------------|------------------------------|
|               | comprised of inscribed poems, notes, images and motifs, a pressed flower, and very likely a note from the Queen of Romania (1918-1927).   |                 |                              |
| 1475-1-[9]-1  | <b>Item - Mizzi Packer's album amicorum</b>   | 1918 - 1927     | Item is one bound book.      |
|               | <p><i>Note [General] :</i></p> <p>In digital object, only pages with content have been scanned. Blank pages have been skipped.</p> <p><i>Scope and content:</i></p> <p>Item is a teal velvet "album amicorum" (poetry/friendship book) with Mizzi Packer's signature on front inside cover, comprised of inscribed poems, notes, images and motifs, a pressed flower, and very likely a note from the Queen of Romania (1918-1927).</p> |                 |                              |
| 1475-1-[16]   | <b>File - Franti and Hermann Iancu's financial correspondence and receipts</b>  | 1892 - 1919     |                              |
|               | <p><i>Physical storage:</i></p> <p>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i></p> <p>Contains financial correspondence and receipts written by and issued to Hermann and Franti Iancu from the Romanian Bank of Commerce and Industry, among others. Also includes Palestine Land Development Company, Limited certificate to Hermann Iancu certifying his shares in the company.</p>                          |                 |                              |
| 1475-1-[16]-1 | <b>Item - Receipt to Hermann Iancu issued by the Romanian Bank of Commerce and Industry</b>   | 1918            |                              |
| 1475-1-[17]   | <b>File - Scenes from trips around Europe</b>   | [193-? - 194-?] | Contains 18 b&w photographs. |
|               | <p><i>Note [General] :</i></p> <p>Some inscriptions on backs and fronts of photographs.</p> <p><i>Physical storage:</i></p> <p>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i></p> <p>Contains photographs of scenes from around Europe, featuring building exteriors, family and friends (including George Janco), and photographs of old manuscripts.</p>   |                 |                              |
| 1475-1-[19]   | <b>File - Shots of Jules Janco and Mizzi Packer with friends, family</b>  | [192-? - 194-?] | Contains 18 b&w photographs. |
|               | <p><i>Note [General] :</i></p> <p>Some inscriptions on front and back.</p> <p><i>Physical storage:</i></p> <p>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i></p> <p>Contains photographs of Jules Janco and Mizzi Packer with friends and family, on various trips, at dinners, and at home. Includes one page of three photocopied photographs of family members and friends beach-side.</p>                      |                 |                              |
| 1475-1-[20]   | <b>File - Later photographs of Mizzi Packer and Jules Janco</b>   | [195-? - 197-?] | Contains 6 b&w photographs.  |
|               | <p><i>Note [General] :</i></p> <p>Some inscriptions on back.</p> <p><i>Physical storage:</i></p> <p>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i></p>   |                 |                              |



|               |   |  |
|---------------|---|--|
|               | Contains later photographs of Mizzi Packer and Jules Janco with friends and family.   |  |
| 1475-1-[21]   | <b>File - Scenes from Janco's school days and early career</b>  | [192-? - 193-?] Contains 9 b&w photographs.  |
|               | <p><i>Note [General] :</i><br/>Some inscriptions on back.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains photographs of Jules Janco with Marcel Janco, classmates, and friends during his academic years and early career.</p>  |  |
| 1475-1-[21]-1 | <b>Item - Ion Vinea, Poldi Chapier, and Jules Janco outdoors with easel</b>   | [192-?]                                      |
| 1475-1-[21]-2 | <b>Item - Jules Janco with Marcel Janco and unidentified classmate, looking through large cone</b>  | [192-?]                                      |
| 1475-1-[21]-3 | <b>Item - Jules Janco with Marcel Janco, classmates, indoors next to bookshelves and paintings</b>  | [192-?]                                      |
| 1475-1-[21]-5 | <b>Item - Janco brothers posed indoors with friends, cigarettes</b>   | [192-?]                                      |
| 1475-1-[22]   | <b>File - Portraits of Hermann Janco and Jules Janco</b>  | [191-? - 197-?] Contains 9 b&w photographs.  |
|               | <p><i>Note [General] :</i><br/>Some inscriptions on back.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains a portrait of Jules Janco as well as 7 passport-sized headshots from Paris 1921 in addition to an earlier shot and one later print likely from the 1970s; also contains one portrait of Jules Janco's father, Hermann Janco, likely dated to 1920s.</p>  |  |
| 1475-1-[23]   | <b>File - Portraits of Lic# Packer and family, wife</b>   | [191-? - 193-?] Contains 15 b&w photographs. |
|               | <p><i>Note [General] :</i><br/>Several photographs are gelatin silver process.</p> <p><i>Note [General] :</i><br/>Several photographs include identifying inscriptions on front and back.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains portraits of Lic# Packer (Mizzi Packer's brother and Jules Janco's brother-in-law), many of which are in military uniform; portraits from his 1928 (or 1930?) wedding with his first wife, Rosica; scenes featuring assorted friends and family. Also includes portraits of Rosica, as well as photographs of Lic# Packer's grave.</p> |  |
| 1475-1-[23]-1 | <b>Item - Portrait of Lic# Packer in uniform</b>  | [192-?]                                      |

|               |  |                  |   |
|---------------|--|------------------|---|
| 1475-1-[23]-2 | <b>Item - Portrait of Lic# Packer in uniform, profile</b>  | [192-?]          |   |
| 1475-1-[23]-3 | <b>Item - Wedding portrait of Lic# Packer and wife, indoors with bouquet</b>   | 1930             |   |
| 1475-1-[24]   | <b>File - Mizzi Packer and Jules Janco wedding portraits</b>   | 1928             | Contains 8 b&w photographs.                 |
|               | <i>Note [General] :</i><br>Several photographs include identifying inscriptions on front.  |                  |   |
|               | <i>Note [General] :</i><br>Several photographs are gelatin silver process.   |                  |   |
|               | <i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001   |                  |   |
|               | <i>Scope and content:</i><br>Contains photographs from Mizzi Packer and Jules Janco's wedding.   |                  |   |
| 1475-1-[24]-1 | <b>Item - Mizzi Packer posed in wedding dress and veil next to bouquet</b>   | 1928             |   |
| 1475-1-[24]-2 | <b>Item - Mizzi Packer and Jules Janco posed in their wedding outfits, posed cheek-to-cheek</b>  | 1928             |   |
| 1475-1-[24]-3 | <b>Item - Mizzi Packer and Jules Janco posed in their wedding outfits</b>  | 1928             |   |
| 1475-1-[24]-4 | <b>Item - Mizzi Packer posed in wedding dress and veil, holding fan</b>  | 1928             |   |
| 1475-1-[24]-5 | <b>Item - Mizzi Packer and Jules Janco wedding portrait</b>  | 1928             |   |
| 1475-1-[25]   | <b>File - Postcards and landscapes from around Romania</b>   | [193-] - [194-?] | Contains 5 postcards and 2 b&w photographs. |
|               | <i>Note [General] :</i><br>Photographs include inscriptions on back, possibly Romanian.  |                  |   |
|               | <i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001   |                  |   |
|               | <i>Scope and content:</i><br>Contains postcards and landscapes from around Romania. Postcards are addressed to Mizzi Packer in Montreal, Jules Janco in Bucharest, as well as a Josica (?) Janco in Bucharest.                       |                  |   |
| 1475-1-[27]   | <b>File - Unidentified family photographs</b>  |                  | Contains 6 b&w photographs.                 |
|               | <i>Note [General] :</i><br>Some inscriptions on back and front. Family group photograph has several unintelligible name identifications written on front in ink.   |                  |   |
|               | <i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001   |                  |   |
|               | <i>Scope and content:</i><br>Contains several photographs of unidentified children (one baby identified as Claudiu-Stefau?), probably Jancos, and two men; also includes large old family portrait, likely of Mizzi Packer's family. |                  |   |

|             |   |
|-------------|---|
| 1475-1-[29] | <p><b>File - Collection of stories and history of England</b> ? - 1937 Contains 2 books.</p> <p><i>Note [General] :</i><br/>Collection de Romans is bound and contains 199 pages.</p> <p><i>Note [General] :</i><br/>Histoire d'Angleterre is bound and housed in its own box; it contains 754 pages.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains 2 books: Collection de Romans (likely late 1800s) and Histoire d'Angleterre (1937).</p>  |
| 1475-1-[31] | <p><b>File - Miniature metal figurines</b> Contains two objects.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains 2 miniature metal figurines, roughly 2" each: a man in a hat pulling a car with rotating wheels, and a small intricate boat or gondola. Figurines likely originate from Romania.</p>  |
| 1475-1-[43] | <p><b>File - Coupon bonds documentation</b> 1906 - 1954</p> <p><i>Physical storage:</i><br/>JPL-A Bays – O/s shelf: 1, Ctn. 002</p> <p><i>Scope and content:</i><br/>Contains "coupon bonds," or annuity coupons, issued to Hermann Janco and Jules Janco by the Municipality of Bucharest, the National Bank of Romania, and the Jewish Colonial Trust (from the latter, the coupons are also referred to as "share warrants"). In addition to the coupons themselves, some documentation pertaining to them, including correspondence, can also be found in the file. Also contains a list of bank names with loan information from banks around the world.</p>             |
| 1475-1-[44] | <p><b>File - High school and military group photographs featuring Jules Janco</b> [191-] - [192-] Contains 4 b&amp;w photographs.</p> <p><i>Note [General] :</i><br/>Some inscriptions on front.</p> <p><i>Note [General] :</i><br/>The back of the military group photograph includes signatures of each person featured.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – O/s shelf: 1, Ctn. 002</p> <p><i>Scope and content:</i><br/>Contains high school and military photographs featuring Jules Janco, most of which are from Liceul Laz#r (Gheorghe Laz#r National College / Colegiul Na#ional Gheorghe Laz#r), the Bucharest high school attended by Jules Janco.</p> |

### Series 1475-2: Architecture-related records

**Scope and content:** The series contains professional (architecture-related) correspondence, memos, and lists, architectural plans and building IDs, as well as transcripts from Janco's academic training.

**Publication status:**

Published

| <b>File / item list</b> |  |                 |                             |
|-------------------------|--|-----------------|-----------------------------|
| Reference code          | Title  | Dates           | Physical description        |
| 1475-2-[10]             | <b>File - Professional (architecture-related) correspondence</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains correspondence pertaining to Jules Janco's architectural career, including a letter from the Israel Army Medical Service introducing Janco as the Chief Architect of the Tel-Hashomer Hospital (now Sheba Medical Center) (1952), a letter of recommendation from Greenspoon, Freedlander & Dune (architects) to the Province of Quebec Association of Architects (Ordre des architectes du Québec) (1961), and a letter from Professor Karl Moser certifying and recommending Jules Janco as an architect (1919). | 1919 - 1961     |                             |
| 1475-2-[11]             | <b>File - Bucegi Sanatorium plans, pamphlets, and photographs</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains plans, pamphlets, and pages of articles pertaining to the Bucegi Sanatorium (designed by Jules Janco and Marcel Janco in the early 1930s), as well as 5 photographs of the building: 4 exterior shots and one birds-eye-view photograph of the plans.   | [193-]          | Contains 5 b&w photographs. |
| 1475-2-[11]-1           | <b>Item - Set of postcards featuring Bucegi Sanatorium</b>   | [193-]          |                             |
| 1475-2-[11]-2           | <b>Item - Exterior shot of Bucegi Sanatorium</b>   | [193-]          |                             |
| 1475-2-[11]-3           | <b>Item - Birds-eye-view plans of Bucegi Sanatorium</b>  | [193-]          |                             |
| 1475-2-[12]             | <b>File - Janco letterheads and business cards</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains various stationary, letterheads, and business cards from Janco's business endeavors, including Pearlson & Iancu Bros. and Marcel & Jules Janco. Also includes Avram Packer's business card.  | [193-? - 197-?] |                             |
| 1475-2-[12]-1           | <b>Item - Marcel Janco and Jules Janco company stationary envelope</b>   | [193-?]         |                             |
| 1475-2-[12]-2           | <b>Item - Jules Janco business card</b>  | [193-?]         |                             |
| 1475-2-[13]             | <b>File - Assorted professional notes and memos</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains lists of names and addresses (likely professional contacts), some financial notes and memos (including a large ledger, likely for business expenses), several pages from a Romanian-English dictionary, pages from an address book, notes and sums from a trip in 1928, pages from a notebook containing names and unspecified payments, a list of professional contacts around the world, and an   | [191-? - 196-?] |                             |

|               |   |             |                             |
|---------------|---|-------------|-----------------------------|
|               | announcement for a competition pertaining to the building of a bathing establishment in the Tiberias hot springs.   |             |                             |
| 1475-2-[14]   | <p><b>File - Exterior &amp; interior images of Jules and Marcel's buildings</b></p> <p><i>Note [General] :</i><br/>Some inscriptions identifying dates on back.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains exterior &amp; interior shots of buildings (including many houses and apartments, and a building called Hassmer), mostly identified as being designed by Jules and Marcel. Many or all are located in Bucharest.</p> | 1934 - 1938 | Contains 7 b&w photographs. |
| 1475-2-[15]   | <p><b>File - Architectural sketches of villas in Palestine/Israel</b></p> <p><i>Note [General] :</i><br/>Sketches are adhered to cardboard.</p> <p><i>Note [General] :</i><br/>Sketches are done in pen and crayon.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains 7 exterior sketches of villas during 1945-1950 Palestine/Israel on tracing paper, pasted to thicker paper.</p>   | 1945 - 1950 | Contains 6 sketches.        |
| 1475-2-[15]-1 | <b>Item - Architectural sketch of villa in pen and crayon</b>   | [194-?]     |                             |
| 1475-2-[15]-2 | <b>Item - Architectural sketch of villa in pen and crayon</b>   | [194-?]     |                             |
| 1475-2-[18]   | <p><b>File - Exterior shots of buildings</b></p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains exterior shots of buildings, likely in Romania or elsewhere in Europe and designed by Jules or Marcel Janco.</p>  | [194-?]     | Contains 3 b&w photographs. |
| 1475-2-[26]   | <p><b>File - Tel HaShomer model village and construction site in Palestine</b></p> <p><i>Note [General] :</i><br/>Inscriptions on back.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – Shelf: 4-2E, Ctn. 001</p> <p><i>Scope and content:</i><br/>Contains two photographs of a model village ("maquette") in Tel HaShomer, Israel (1951), and two images from construction sites in Palestine (1947).</p>  | 1947 - 1951 | Contains 4 b&w photographs. |
| 1475-2-[26]-1 | <b>Item - Photograph of model village</b>   | 1951        |                             |
|               | <i>Scope and content:</i>   |             |                             |

|               |  |   |
|---------------|--|---|
|               | Verso reads: "Maquette Tel HaShomer 1951"  |   |
| 1475-2-[28]   | <b>File - Newspaper clippings from Ilustratiunea Romana and The Sunday Times</b> [1938] - 1939<br><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><br><i>Scope and content:</i><br>Contains newspaper articles from Ilustratiunea Român# (probably from late 1930s) which discusses Austria and Hitler, as well as The Sunday Times (1939) which discusses Jews and Palestine.   |   |
| 1475-2-[30]   | <b>File - Architectural tools/objects</b> [193-? - 195-?] Contains 4 objects.<br><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><br><i>Scope and content:</i><br>Contains wire-framed round spectacles belonging to Jules Janco, a leather luggage tag with Janco's name, a pair of long metal scissors likely used in design, a miniature retractable magnifying glass, and a hard leather briefcase embossed with Janco's initials (J.I.) and a luggage tag from Cleveland, Ohio Greyhound.   |   |
| 1475-2-[30]-1 | <b>Item - Briefcase embossed with Janco's initials</b> [193-?]<br><br><i>Note [General] :</i><br>Includes attached luggage tag from Cleveland, Ohio Greyhound.<br><br><i>Note [General] :</i><br>Item is currently housed near the artefact collection on the wheeled clothing rack.   | Item is a 60cm x 37cm leather briefcase.                    |
| 1475-2-[38]   | <b>File - Diplomas, transcripts, and other academic records</b><br><br><i>Physical storage:</i><br>JPL-A Bays – O/s shelf: 1, Ctn. 002<br><br><i>Scope and content:</i><br>Includes transcripts from Janco's architectural education, mostly from the Eidgenössische Technische Hochschule Zürich (Swiss Federal Institute of Technology) School of Architects (1916-1919), and a 1915 high school diploma from Bucharest. Also includes a letter from a professor certifying that Ianu studied architecture at the Eidgenössische Technische Hochschule (1919), as well as two oaths declaring Janco an official architect in Romania (1938).   |   |
| 1475-2-[39]   | <b>File - #trandul Kiseleff (Strand) photographs and newspaper clippings</b> 1929 - ?<br><br><i>Note [General] :</i><br>Some photographs include inscriptions on back.<br><br><i>Note [General] :</i><br>Some photographs formatted as postcards.<br><br><i>Physical storage:</i><br>JPL-A Bays – O/s shelf: 1, Ctn. 002<br><br><i>Scope and content:</i><br>Contains articles and photographs from the Strand (#trandul Kiseleff), an outdoor sports and swimming complex designed by the Janco brothers in the late 1920s. Photographs feature friends and family (including Mizzi Packer and George Janco) posed along the Strand, various exterior views of the grounds, as well as the King of Romania (likely Michael I of Romania) greeting the Janco brothers at its | Contains 24 b&w photographs in addition to textual records. |

|             |   |                 |                                     |
|-------------|---|-----------------|-------------------------------------|
|             | 1929 inauguration. Some newspaper clippings are annotated to identify Mizzi Packer and other friends. One newspaper article features Miss Universe and Miss Romania at the Strand, hosting a beauty pageant.  |                 |                                     |
| 1475-2-[40] | <b>File - Hadera-Shekhunath Agrobank map and correspondence</b>   | 1968 - 1972     |                                     |
|             | <p><i>Physical storage:</i><br/>JPL-A Bays – O/s shelf: 1, Ctn. 002</p> <p><i>Scope and content:</i><br/>Contains Hadera-Shekhunath Agrobank map, and three letters pertaining to acquiring a property in Hadera.</p>   |                 |                                     |
| 1475-2-[41] | <b>File - Architectural sketches of house interiors and exteriors</b>   | 1945 - 1950     | Contains 15 sketches.               |
|             | <p><i>Note [General] :</i><br/>Sketches are done in pencil, crayon, and pastel.</p> <p><i>Physical storage:</i><br/>JPL-A Bays – O/s shelf: 1, Ctn. 002</p> <p><i>Scope and content:</i><br/>Contains architectural sketches of house interiors and exteriors, many including Bauhaus motifs like circular windows. Many sketches depict differently-sized houses, featuring both exterior and birds-eye-view interior plans. Sketches likely range from 1945 to 1950 and would have been in Israel and Palestine; according to annotations that arrived with the materials, the attached and detached homes were likely designed during the 1947-1950 period for soldier families.</p> |                 |                                     |
| 1475-2-[42] | <b>File - Large architectural sketches of homes</b>   | [1945 - 1950]   | Contains 7 sketches and 1 painting. |
|             | <p><i>Physical storage:</i><br/>JPL-A Bays – O/s shelf: 1, Ctn. 002</p> <p><i>Scope and content:</i><br/>Contains large architectural sketches of interiors and exteriors of houses designed by Jules Janco and possibly Marcel Janco, done on tracing paper. Houses are likely designed to be built in Israel/Palestine. Also contains one coloured paint-and-crayon depiction of an interior bar or lounge on tracing paper.</p>  |                 |                                     |
| 1475-2-[46] | <b>File - Measuring instruments</b>   | [194-? - 196-?] | Contains 5 objects.                 |
|             | <p><i>Physical storage:</i><br/>JPL-A Bays – O/s shelf: 1, Ctn. 002</p> <p><i>Scope and content:</i><br/>Contains a plastic unit conversion tool in tortoise-shell case, a plastic ruler in leather Jacques Gagnon case, a thin retractable metal measuring stick, a plastic retractable Castell ruler, and a curved plastic measuring instrument labelled Instruments (1951) Ltd.</p>  |                 |                                     |

### Series 1475-3: Research pertaining to Jules Janco

Scope and content: The series contains research conducted by Janco's family members and a documentary filmmaker pertaining to Janco's life and works. Includes documentary footage, audio recordings, and photocopies of articles about Janco.

Publication status:

Published

| File / item list |  |                  |                              |
|------------------|--|------------------|------------------------------|
| Reference code   | Title  | Dates            | Physical description         |
| 1475-3-[32]      | <b>File - Documentary filmmaker's footage on Jules Janco</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains 2 VHSs (labelled Janco Tape 1, 183 minutes, and Janco Tape 2, 37 minutes) in generic white casing, containing documentary filmmaker's footage of/on Jules Janco. Also contains 2 blue Sony DVCam tapes which contain duplications of the VHS materials. DVCam tape 1 is labelled "Tape 1/ Janco - Predeal ; Buzau - Strand Kiseleff - Hermina Hassner - Vila Juster - Solly Gold." DVCam tape 2 is labelled "Tape 2/Janco."  | 2002             | Contains 4 moving images.    |
| 1475-3-[33]      | <b>File - Janco's narration of his life story on cassette</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains 2 sets of tapes, both of Jules Janco narrating his life story. The narration began on his 85th birthday at "Ima and Aba's" house in 1981 and was added to intermittently but never finished. The file contains 2 sets of the narration: a clear set of 2 labeled "Ticu - Side One (taped Oct. 24, 1981)" and "Ticu - Side 3." The second set is comprised of 4 tapes housed in red cases which read "Ticu - Tape 1" through "Ticu - Tape 5." Tape 3 appears to be missing. The actual tapes in this second set are labelled in what appears to be Romanian. | 1981             | Contains 6 sound recordings. |
| 1475-3-[34]      | <b>File - Research (articles, lists, newspaper clippings) on Jules Janco</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains newspaper clipping (seeking occupants of Marcel Janco's or Jules Janco's houses as research for the documentary on the brothers), lists of architecture projects from 1922-1938 and brothers' buildings, a Jewish Public Library activity history document for Edna Janco, an article in Dutch referencing the Janco brothers from the Zürich archives, and a photocopy of his complete university transcripts from the Eidgenössische Technische Hochschule library, acquired in 2002.  | [199-? - 200-?]  |                              |
| 1475-3-[35]      | <b>File - Correspondence between Jancos pertaining to Jules Janco exhibitions</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains correspondence from and between Janco family members pertaining to Jules Janco, particularly about exhibits featuring his works.<br><i>Restrictions on access:</i><br>Access to some materials may be restricted.   | 1994 - 2009      |                              |
| 1475-3-[36]      | <b>File - Jules Janco's building identifications</b><br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i>  | [199- ? - 200-?] |                              |



|             |   |  |
|-------------|---|--|
|             | Contains photocopies (many from archives) identifying the buildings Janco worked on--both exteriors and plans--as well as a copy of city plans marked with sites of his buildings and a map of Bucharest circling the sites.  |  |
| 1475-3-[37] | <b>File - Significant Janco sites from Amit Janco's trip to Romania</b>   | 2002<br>Contains 110 colour photographs.                                     |
|             | <i>Note [General] :</i><br>Many photographs include inscriptions on back identifying buildings and locations.<br><i>Physical storage:</i><br>JPL-A Bays – Shelf: 4-2E, Ctn. 001<br><i>Scope and content:</i><br>Contains photographs taken by Amit Janco on a trip to Romania, some of which are accompanying a director collecting documentary footage. Photographs feature sites significant to her grandfather Jules Janco, including gravesites of family members, and interiors and exteriors of Janco's buildings (many of which are identified with inscriptions on back) including the Strand, Bucegi Sanatorium, and Solly Gold House, among other residences. |  |
| 1475-3-[45] | <b>File - Negatives from April/May 2002 trip to Romania and Strasbourg</b>  | 2002<br>Contains 5 strips of negatives and a photocopied sheet of negatives. |
|             | <i>Physical storage:</i><br>JPL-A Bays – O/s shelf: 1, Ctn. 002<br><i>Scope and content:</i><br>Contains negatives from a trip to Romania and Strasbourg in 2002, and a photocopy of the same. Photographs feature friends, family, and exteriors of buildings.<br><i>Restrictions on access:</i><br>Reproduction of photographs in the file is restricted.   |  |